

THE METROPOLITAN MUSEUM OF ART

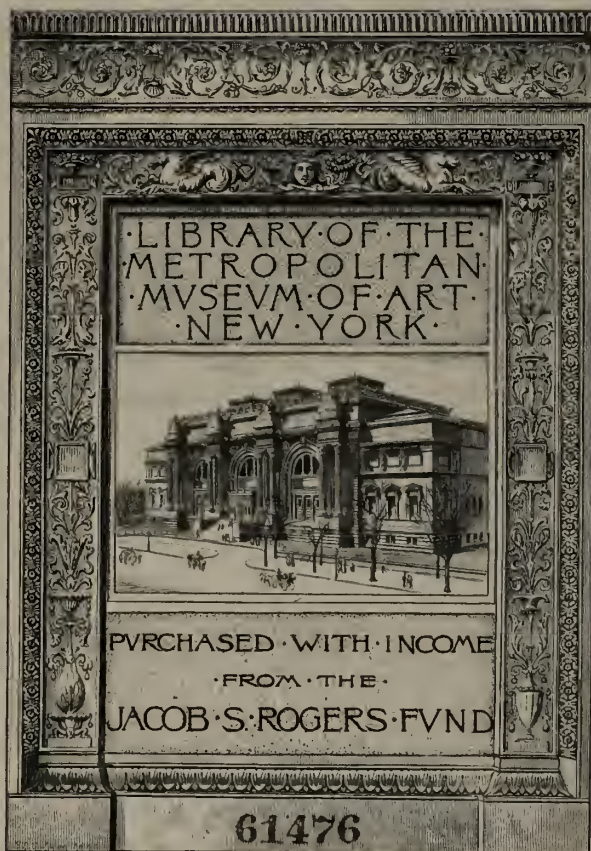


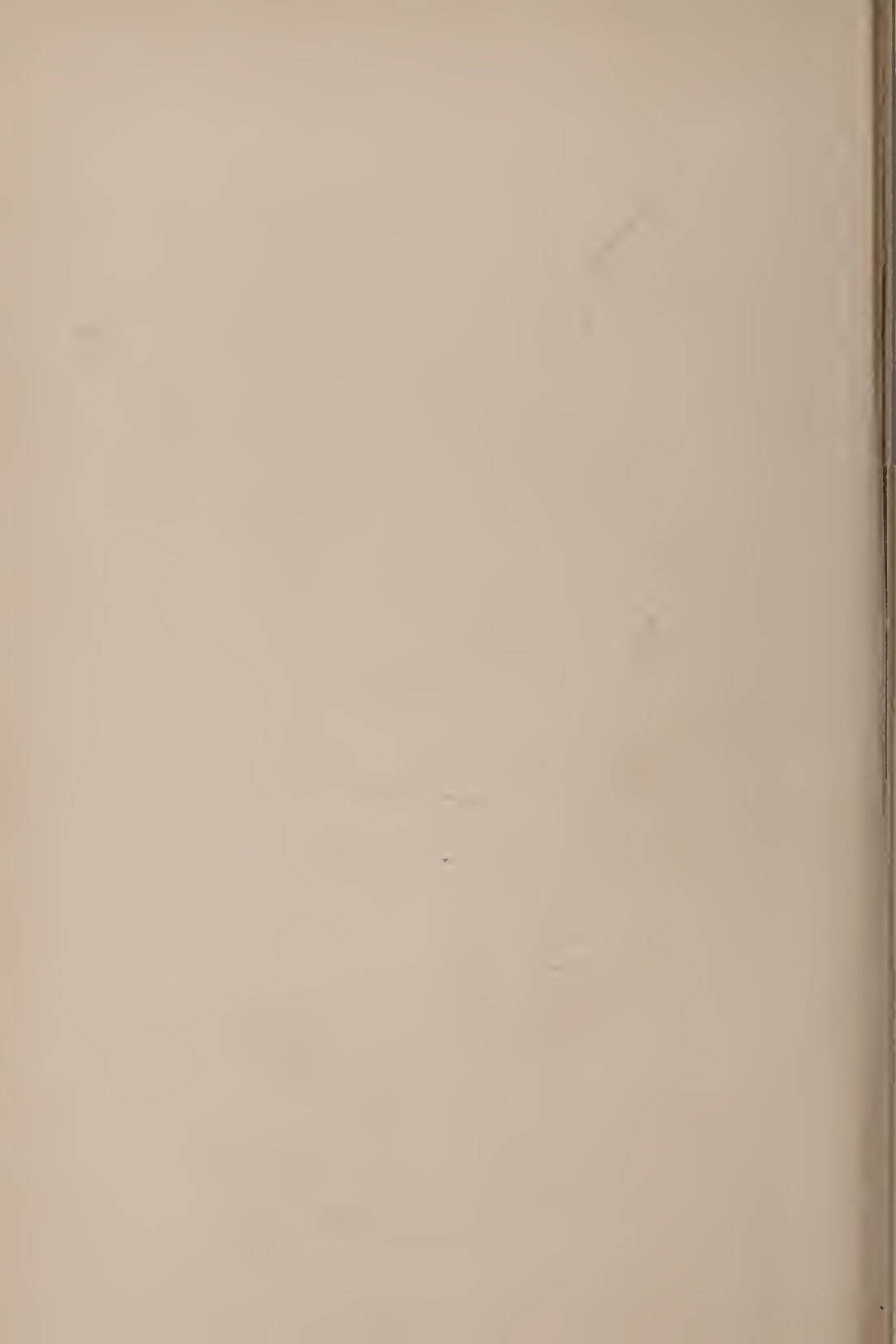
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1929'





SALE NUMBER 2306

PUBLIC EXHIBITION FROM WEDNESDAY, DECEMBER TWENTY-SIXTH

CHINESE PORCELAINS CARVED JADES & OBJECTS OF ART

A COLLECTION FORMED BY
LEE VAN CHING
SHANGHAI, CHINA

RARE ANTIQUES IN CRYSTAL, AGATE, JADE
ROSE QUARTZ & MALACHITE: STATUETTES
SNUFF BOTTLES, PORCELAINS & ENAMELS
OLD CHINESE POTTERY

TO BE SOLD BY HIS ORDER
THURSDAY AFTERNOON
FRIDAY AFTERNOON & EVENING
& SATURDAY AFTERNOON
JANUARY THIRD, FOURTH, FIFTH
AT TWO O'CLOCK & EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[[MITCHELL KENNERLEY, PRESIDENT]]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1929

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

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Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

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*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FIRST SESSION

NUMBERS 1-200

1 **FOUR SNUFF BOTTLES**

(a) Turquoise-colored stone; bird and flower decoration. Has stand.

(b) Agate; flower decoration. Has wood stand.

(c) Bird and flower decoration in red on cameo glass. Has wood stand.

20- (d) Bird and flower decoration in red on cameo glass. Has wood stand.

2 **FOUR ASSORTED GLASS SNUFF BOTTLES**

(a) Plum blossoms in red on cameo glass. Has wood stand.

(b) Red mottled glass. Has wood stand.

7 1/2 (c) Engraved decoration of chrysanthemums. Has wood stand.

(d) Horse and pine decoration in red on cameo glass. Has wood stand.

3 **TWO SNUFF BOTTLES**

(a) Amethyst, carved fruit decoration. Has glass stopper and wood stand.

15- (b) Blue agate, sage decoration. Has the original stopper and wood stand.

4 **TWO SNUFF BOTTLES**

(a) Turquoise, decoration of a sage riding on a donkey. It has the original stopper and wood stand.

20- (b) Rose quartz, fruit decoration carved on the surface. It has the original stopper and wood stand.

5 **FIVE ASSORTED SNUFF BOTTLES**

(a) Pair of snuff bottles, decoration of immortals painted in five colors. Wood stands. Ch'ien Lung period.

(b) Decoration of a warrior in red. Has wood stand. Chia Ching period.

(c) Centre medallion figure decoration and blue vines. Has wood stand. Chia Ching period.

20- (d) Bats and cloud decoration in coral-red. Has wood stand. Chia Ching period.

6 **TWO SNUFF BOTTLES**

(a) Moss agate, oval shape; carved of fine quality of agate. It has a coral stopper and wood stand.

50- (b) Lapis lazuli, carved animal head ornaments on the shoulder. Has coral stopper and wood stand.

7 **FOUR ASSORTED SNUFF BOTTLES**

(a) White jade, carved decoration of vines. Has wood stand.

(b) Amber, flat shape. Has wood stand.

(c) Agate, carved decoration of fishermen. Has wood stand.

20- (d) Crystal carved decoration of branches and flowers. Has wood stand.

8 **AMBER SNUFF BOTTLES**

15- Decoration of Hsi Wang Mu and an old sage roaming in the immortal garden. Has green glass stopper and wood stand.

[SEE ILLUSTRATION]

9 **JADE SNUFF BOTTLE**

CH'IENT LUNG

12 50- Conventional dragon decoration carved on the surface of pork fat jade. Has rose quartz stopper and wood stand.

[SEE ILLUSTRATION]



[8]

[10]

[9]

[11]

10 **AGATE SNUFF BOTTLE**

Carved decoration of a warrior in dark matrix. Fine specimen. Has rose quartz stopper and wood stand.

[SEE ILLUSTRATION]

11 **FEI'TSUI JADE SNUFF BOTTLE**

Band decoration of conventionalized lotus and various key patterns carved on the surface. Has an amethyst stopper and wood stand.

[SEE ILLUSTRATION]

12 **TWO AGATE SNUFF BOTTLES**

(a) Animal head decoration on the shoulder.

(b) Monkey and fungus. Both have wood stands.

13 **AMETHYST SNUFF BOTTLE**

Side animal head ornaments carved on the surface of fine quality of amethyst. Has green jade stopper and wood stand.

14 **IVORY SNUFF BOTTLE**

Decoration of an old sage riding a donkey carved on the surface. Has ivory stopper and wood stand.

15 **IVORY SNUFF BOTTLE**

Carved decoration of the immortal land where people are leisurely roaming. It has the original stopper and wood stand.

16 **IVORY SNUFF BOTTLE**

Carved decoration of personages in the immortal land. Has the original stopper and wood stand.

25-

17 **IVORY SNUFF BOTTLE**

Carved decoration of immortals roaming in a garden. Has ^{JE} wood stand.

22

18 **AMBER SNUFF BOTTLE**

CH'IEN LUNG

In the form of a vase surrounded with old plum trees carved in relief. Has wood stand.

17^{JE}

19 **FEI'TSUI JADE SNUFF BOTTLE**

Flat, Pilgrim bottle shape. Has rose quartz stopper and wood stand.

15-

20 **FEI'TSUI JADE SNUFF BOTTLE**

Decoration of peonies and branches carved on the surface of fei'tsui green jade. Has coral stopper and wood stand.

20-

21 **LACQUER SNUFF BOTTLE**

CH'IEN LUNG

Landscape and figure decoration beautifully carved on the surface of cinnebar lacquer. Has the original stopper and wood stand.

17^{JE}

[SEE ILLUSTRATION]

22 **LACQUER SNUFF BOTTLE**

CH'IEN LUNG

Decoration of a boy playing in a garden, beautifully carved on the surface of cinnebar lacquer. It has the original stopper and wood stand.

22^{JE}

[SEE ILLUSTRATION]



[22]



[23]



[24]



[21]

23 FEITSUI JADE SNUFF BOTTLE

30 - Decoration of immortals under a pine tree beautifully carved on the surface of emerald-green jade. Has quartz stopper and wood stand.

[SEE ILLUSTRATION]

24 AMBER SNUFF BOTTLE

22 - Carved decoration of the seven sages under a bamboo tree. Well known Chinese subject. Has green glass stopper and wood stand.

[SEE ILLUSTRATION]

25 CORAL SNUFF BOTTLE

17 - Carved decoration of Hsi Wang Mu and bird. Has a turquoise stopper and wood stand.

26 JAR-SHAPED VASE

CHIA CHING

7 - Bulbous body with short, flaring neck, coated with a blue flambé glaze on red. Has wood stand. Height, 8½ inches

27 HAWTHORNE GINGER JAR

K'ANG HSI

25 - Panel decoration of the hundred antiques in blue, the entire surface decorated with mei flowers in white reserve on blue ice-crackled ground. Has wood cover and stand.

Height, 8½ inches

28 PAIR OF AMPHORA VASES

20 - Gilt decoration of conventionalized lotus and vines on powder-blue ground. Wood stands. Height, 9 inches

29 **BLUE AND WHITE GINGER JAR**

K'ANG HSI

15⁵

Emperor receiving high dignitaries, painted in underglaze blue. Has wood cover and stand.

Height, 9½ inches

30 **GINGER JAR**

MING

65⁵

Panel decoration of peonies and vines in five enamel colors surrounded with red network patterns. Neck repaired. Has wood cover and stand.

Height, 10 inches

31 **PAIR OF ROSE JARS**

CH'IEN LUNG

77¹⁵

Entire surface coated with an imperial yellow glaze. Wood covers.

Height, 5 inches

32 **STATUETTE**

CH'IEN LUNG

15⁵

Seated figure of Kwan Yin holding her rosary in her hand. She is dressed in a loose white robe. Fingers chipped. Has wood stand.

Height, 14½ inches

33 **STATUETTE**

MING

12¹⁵

Boy training a tiger, the facial expression of the animal cleverly expressed.

Height, 12¼ inches

34 **STATUETTE**

CH'IEN LUNG

15⁵

Figure of Kwan Yin standing erect with her robes gracefully draped around her; the entire surface coated with a cream white glaze. Has wood stand.

Height, 6 inches

35 **STATUETTE**

CH'IEN LUNG

7¹⁵

Seated figure of Kwan Yin dressed in a white robe. Fingers chipped. Has wood stand.

Height, 5½ inches

36 **TALL VASE**

MING

27¹⁵

Cylindrical shape with sloping neck, entire surface coated with a cream glaze on crackled ground. Has wood stand.

Height, 15 inches

37 **EGG-SHAPED VASE**

SUNG

15⁵

Conventional chrysanthemum and mei flower decoration in red and green painted on gray. Has wood stand.

Height, 12 inches

38 **JAR-SHAPED VASE** CH'IENT LUNG

45- Barrel shape with side animal ornaments with suspending rings; the entire surface coated with a deep blue enamel glaze. Has wood stand. *Height, 13 inches*

39 **BOTTLE-SHAPED VASE** CHIA CHING

20- Flat, bulbous body with long neck, incised dragon and cloud decoration under an imperial yellow glaze. Has wood stand. *Height, 12 inches*

40 **GINGER JAR** MING

37 12- Panel decoration of boys and flowers in red and green on a surface of fretwork patterns, shoulder decorated with lotus flowers in red and green vines. Slight fire-crack. Has wood cover and stand. *Height, 10 inches*

41 **PAIR OF JARS** CHIA CHING

30- Decoration of red bamboo on Nile green etched ground. Wood stands. *Height, 7½ inches*

42 **STATUETTE** MING

12 12- Figure of Buddha riding on a sacred elephant, entire surface coated with a celadon glaze. *Height, 10 inches*

43 **BLUE AND WHITE GINGER JAR** K'ANG HSI

37 12- Melon-shaped, medallion decoration of Buddha child seated on a lotus bud painted in underglaze blue. Has wood cover and stand. *Height, 9¾ inches*

44 **JAR** SUNG

7 12- Primitive decoration of flowers and leaves in reddish-brown glaze painted on cream white ground; the interior of the jar is coated with a tea-dust glaze. Has wood stand. *Height, 7¾ inches*

45 **JAR-SHAPED VASE** MING

10- Egg-shaped with short neck, decoration of a single branch of flowers slightly raised on the surface of grayish color. Very artistic specimen. Has wood stand. *Height, 6 inches*

46 **CABINET VASE**

CH'IEN LUNG

33⁻

The entire surface is coated with a brilliant turquoise-blue glaze on fine crackled ground. Has wood cover and stand.

Height, 5 inches

47 **BRUSH HOLDER**

CH'IEN LUNG

15⁻

Decoration of bamboo, pine and plum blossoms carved in perforated work and coated with a turquoise-blue glaze. Has wood stand.

Height, 4 inches

48 **VASE**

CH'IEN LUNG

11⁻

Double square vase coated with a mottled flambé glaze on gray body. Has wood stand.

Height, 9 inches

49 **BLUE AND WHITE GINGER JAR**

K'ANG HSI

17¹¹

Decoration of a mandarin strolling on a porch. Has wood cover and stand.

Height, 5 $\frac{1}{4}$ inches

50 **JAR-SHAPED VASE**

15⁻

Decoration taken after Sung Tsu Chow style, using red and brown wash on cream ground. Has wood stand.

Height, 9 inches

51 **BLUE AND WHITE GINGER JAR**

K'ANG HSI

15⁻

Decoration of birds of paradise and conventional peonies in blue on white ground. Has wood cover and stand.

Height, 8 $\frac{1}{2}$ inches

52 **HAWTHORNE GINGER JAR**

K'ANG HSI

17¹¹

Panel decoration of mythological animals and pine trees in blue, the entire surface decorated with hawthorne branches in white reserve on blue-ice-crackled ground. Has wood cover and stand.

Height, 10 inches

53 **GOURD-SHAPED VASE**

20⁻

Five-color decoration of various flowers and leaves, beautifully painted on lemon-yellow ground. Has wood stand.

Height, 9 inches

- 17¹² 54 **LARGE VASE** CH'IENT LUNG
Amphora-shape, with slight flaring neck; decoration of a jade vase and flowers artistically arranged and carved in relief on blue ground. Has wood stand. *Height, 18 $\frac{3}{4}$ inches*
- 23⁻ 55 **GINGER JAR** YUNG CHENG
Rose peony and bird decoration painted in enamel colors. Has wood cover and stand. *Height, 11 inches*
- 23⁻ 56 **BOTTLE-SHAPED VASE** CH'IENT LUNG
Bulbous body with long neck and flaring lip, the entire surface coated with a light brown glaze shading to deeper tones at the base on fine crackled ground. Has wood stand. *Height, 16 inches*
- 20⁻ 57 **JAR** SUNG
Incised decoration of chrysanthemum and leaves in dark brown on cream ground. Has wood cover and stand. *Height, 7 inches*
- 12¹² 58 **AMPHORA-SHAPED VASE**
With small flaring neck, landscape decoration after old Sung painting exquisitely executed on semi-eggshell porcelain. Has wood stand. *Height, 11 inches*
- 20⁻ 59 **BOTTLE-SHAPED VASE** CH'IENT LUNG
Coated with a ruby-red flambé glaze. Has wood stand. *Height, 8 $\frac{1}{2}$ inches*
- 15⁻ 60 **VASE** CH'IENT LUNG
Blue and white decoration of immortals under a tree. Has wood stand. *Height, 15 $\frac{1}{2}$ inches*
- 35⁻ 61 **VASE** CHIA CHING
With sloping shoulder and wide, flaring neck, the entire surface decorated with lotus leaves and buds in pink and green enamel colors. Has wood stand. *Height, 14 inches*

62 JAR-SHAPED VASE

SUNG

17¹¹ Bulbous body with small mouth, conventionalized sweet orchids painted in iron rust and covered with a dark brown glaze. Has wood stand.

Height, 11 inches

63 JAR-SHAPED VASE

CHIA CHING

35⁻ With side elephant handles, the entire surface coated with an imperial yellow glaze. Brown rim. Has wood stand.

Height, 11 inches

64 AMPHORA-SHAPED VASE

20⁻ Panel decoration of mei flowers and chrysanthemums in blue and peach, the entire surface decorated with bats and conventional cloud patterns carved in low relief and coated with a celadon glaze. Has wood stand.

Height, 15 inches

65 BOTTLE-SHAPED VASE

CH'YEN LUNG

20⁻ Coated with a red flambé glaze. Has wood stand.

Height, 16 inches

66 BOTTLE-SHAPED VASE

20⁻ The entire surface is coated with a red flambé glaze of even tone. Has wood stand.

Height, 16 inches

67 PAIR OF GINGER JARS

CHIA CHING

85⁻ Incised medallion decoration and rose flowers on blue enamel ground. Original covers and wood stands.

Height, 9½ inches

68 CLUB-SHAPED VASE

CHIA CHING

17¹³ With sloping shoulder and wide flaring neck, five-color decoration of a children's party. The interior of the vase is coated with a turquoise-blue glaze. Has wood stand.

Height, 17 inches

69 HAWTHORNE GINGER JAR

K'ANG HSI

25⁻ Panel decoration of the hundred antiques in blue and white, the entire surface decorated with mei flowers in white reserve on a blue ice-crackled ground. Wood cover and stand. Slight chip at lip.

Height, 8½ inches

70 **JAR-SHAPED VASE**

15- Incised decoration of large mythological birds and clouds in dark brown on cream ground, painted after Sung Tsu Chow style. Has wood stand. *Height, 8 inches*

71 **VASE**

15- Bulbous shoulder with sloping base and short neck, incised decoration of peonies and vines coated with a brown glaze in style of Sung Tsu Chow. Has wood stand. *Height, 14½ inches*

72 **TALL JAR**

K'ANG HSI

32 1 Blue and white decoration of magnolias, cherry blossoms and birds painted in underglaze cobalt-blue of brilliant quality. Has wood stand and cover. *Height, 13 inches*

73 **BOTTLE-SHAPED VASE**

CH'EN LUNG

30- Etched decoration of dragons and clouds on imperial yellow ground. Has wood stand. *Height, 13 inches*

74 **VASE**

MING

12 1 Pear-shaped with side dragon handles, coated with a light celadon glaze on giant crackled ground. Neck ground. Has wood stand. *Height, 12½ inches*

75 **CYLINDRICAL VASE**

MING

65- Five-color decoration of a court picnic and ladies riding horseback, with two warriors preceding them as guides. Neck cut. Has wood stand. *Height, 17 inches*

76 **BOTTLE-SHAPED VASE**

CH'EN LUNG

45- Decoration of Foo Dogs in green and blue enamel colors incised on imperial yellow ground. Has wood stand. *Height, 16½ inches*

77 **PAIR OF WINE-POTS**

CH'EN LUNG

10- Tiger lily and vine decoration in gold on coral-red ground.

78 **TURQUOISE STATUETTE**

20- Figure of Hsi Wang Mu standing beside a stork. Has wood stand. *Height, 3½ inches*

79 **PAIR OF MINIATURE JADE SCREENS** CH'IENT LUNG

32¹⁵ Circle form, decoration of lotus buds and boys beautifully carved in pierced work in fei'tsui green and pork fat jade. Mounted on cloisonne stands. Fine quality.

80 **PAIR OF MINIATURE JADE SCREENS**

22¹⁵ Decoration of mythological animals and Shu marks carved in pierced work and mounted on cloisonne stands.

81 **PAIR OF MINIATURE JADE SCREENS** CH'IENT LUNG

27¹⁵ Circle form, decoration of bats of longevity and boys, beautifully carved in openwork and mounted on cloisonne stands.

82 **TWO ORNAMENTS**

(a) Figure of Hsi Wang Mu and a child carved of amethyst. Has wood stand.

37¹⁵ (b) Turquoise ornament in the form of Dog Foo and cub. Has wood stand.

83 **TWO TURQUOISE ORNAMENTS**

(a) Jar surrounded with dragons and boys carved in relief and openwork. Original cover and wood stand.

90⁻ *Height, 4 inches*

(b) Figure of Kwan Yin with a scroll of scripture. Has wood stand. *Height, 5 inches*

84 **TWO TURQUOISE ORNAMENTS**

(a) Seated figure of an old sage holding a spiritual frog. Has wood stand. *Height, 3½ inches*

45⁻ (b) A bird with a snake. Has wood stand. *Height, 3 inches*

85 **TWO ASSORTED LOTS**

105⁻ (a) Turquoise figure of a young girl carrying a branch of flowers. Has wood stand. *Height, 7 inches*

(b) Gray agate duck. Has wood stand. *Length, 7½ inches*

86 **PAIR OF COVERED BOXES**

55⁻ Carved of gray transparent agate. Wood stands.

87 **PORK FAT JADE DISH**

50- In the form of a lotus leaf and decorated with small birds, the bottom of the dish with lotus buds and stem forming the support for the dish, all carved from one piece of jade. Has wood stand.

88 **CARNELIAN STATUETTE**

Seated figure of Kwan Yin resting her hands in her lap. Carved of finely polished stone. Has wood stand.

50- *Height, 5 inches*

89 **CLOISONNE BOX**

50- Oval jade disc decorated with various flowers carved in open-work inlaid on the centre of the cover, the entire surface of the box decorated with chrysanthemums and peonies in various colors inlaid with wire on enamel.

Size, 7½ inches x 4¾ inches

90 **PEKING ENAMEL TEA SET**

CH'IEN LUNG

80- Consisting of three cups and saucers and a tray, the cups and saucers painted with landscape decoration and the tray with landscape and picnic parties resting on the rocks and admiring the scenery.

91 **PAIR OF JADE CANDLESTICKS**

60- Carved of dark green jade in the form of two birds standing on the backs of turtles. One repaired. With wood stands.

Height, 10 inches

92 **GREEN QUARTZ VASE**

45- In old Chow bronze form, decoration of boys and branches of trees carved in high relief and openwork. It has the original cover decoration with peonies, also carved in high relief, and wood stand.

Height, 6 inches

93 **AMETHYST VASE**

60- Flat shape, decoration of warrior among magnolia trees beautifully carved in high relief and openwork. It has the original cover with flowers and birds also carved in relief. wood stand.

Height, 7 inches

94 **PAIR OF GREEN QUARTZ ORNAMENTS**

In the form of Foo Dogs carved after style of ancient bronze.
Wood stands. *Height, 6 inches*

70-

95 **ROSE QUARTZ VASE**

Side animal head handles, decorated with half palm leaf patterns representing corners of brocades; the neck is decorated with Shu mark patterns carved in the ends of the palm leaves.
Has wood stand. *Height, 8½ inches*

170-

96 **ROSE QUARTZ STATUETTE**

Figure of Kwan Yin standing erect carrying a scroll of scripture in her hand, her robes gracefully draped.

Height, 15 inches

160-

97 **AGATE BOWL**

Oval flower shape with side elephant head handles and loose suspending rings. It is supported by four short legs. Conventional tiger lily decoration carried on the surface of gray transparent agate. Has wood stand. *Height, 3 inches*

75-

98 **GREEN QUARTZ STATUETTE**

Figure of Kwan Yin carrying a bottle of sacred water. Has wood stand. *Height, 13½ inches*

55-

99 **JADE SCEPTRE**

K'ANG HSI

Large sceptre. Carved decoration of fungus and bats, with long handle decorated with chrysanthemums and rocks carved in high relief and open-work. Red silk tassel.

Length, 19¼ inches

50-

100 **AVENTURINE VASE**

Flat shape, figure of Kwan Yin and bird carved on one side and birds and flowers on the other. It has the original cover with carved bird forming the knob, and a wood stand.

Height, 10 inches

70-

101 **AVENTURINE VASE**

85-- Flat bronze shape. Carved decoration of a court dancer under a pine tree. Side animal head handles. It has the original cover with carved Dog Foo forming the knob. Wood stand.

Height, 10½ inches

102 **JADE ORNAMENT**

95-- Carved of fei'tsui jade in the form of two birds resting by the peonies and rocks. Wood stands.

Height, 7½ inches

103 **STONE VASE**

55-- Flat body carved after old bronze style. Side animal head ornaments on the neck, carved decoration of peonies on the surface of malachite-colored stone. It has the original cover with Dog Foo forming the knob, and wood stand.

Height, 13 inches

104 **AGATE STATUETTE**

82 51-- Hsi Wang Mu carrying a basket of flowers. She is accompanied by her attendant who is carrying a lotus flower, carved in openwork in amethyst-colored agate. Has wood stand.

Height, 11 inches

105 **ROCK CRYSTAL STATUETTE**

165-- Kwan Yin carrying a sacred water bottle. She is standing beside a large incense burner on a rock; a large bird holding her beads in his beak is perched atop the burner. Has wood stand.

Height, 12¾ inches

106 **PURPLE QUARTZ VASE**

60-- In the form of a trunk of an old tree, surrounded with buds and fruit carved in high relief and openwork. Has wood stand.

Height, 8½ inches

107 **AVENTURINE VASE**

40' Flat bronze shape with side animal head handles, decoration of Kwan Yin under a pine tree. Has the original cover with Dog Foo knob and wood stand.

Height, 9 inches

108 **TWO SOAPSTONE STATUETTES**

CH'IENT LUNG

(a) Kwan Yin holding a sceptre in her hand.

47¹² (b) Kwan Yin and Dog Foo, the design of her robe beautifully executed. Both figures have wood stands.

109 **TWO ASSORTED LOTS**

(a) Jade ornament carved in the form of a quail with her young. Has wood stand. *Height, 4 inches*

57¹¹ (b) Pair of agate ornaments, two birds resting on rocks. *Height, 5 inches*
Wood stands.

110 **TWO ASSORTED LOTS**

(a) Small agate jar, animal decoration carved in openwork. It has the original cover and a wood stand.

30⁻ (b) Purple agate coupe, in the form of a peach with two birds on the side. Has wood stand.

111 **TWO STATUETTES**

(a) Seated figure of Hotei holding a small boy on his shoulder, carved of turquoise. Has wood stand.

110⁻ (b) Seated figure of Hotei and small boys. He is holding a peach in his hand, carved of turquoise-colored stone. Has wood stand.

112 **TWO TURQUOISE STATUETTES**

Small boys riding on mythological animals. Wood stands.

57¹¹ *Height, 2½ inches*

113 **TWO COUPES**

One carved of amethyst with peach decoration, the other of rose quartz with peonies and branches carved in high relief.

65⁻ Wood stands.

114 **TWO ASSORTED LOTS**

45⁻ (a) Amethyst statuette, a young girl carrying a branch of a peach tree. Has wood stand. *Height, 4½ inches*

(b) Amethyst quartz ornament, figure of a sage standing on the back of a three-legged toad. Has wood stand. Slight restoration. *Height, 7½ inches*

- 115 **PEKING ENAMEL KORO** CHIA CHING
 13- Jar shape with carved loop handles of brass, panel decoration of birds and flowers, the entire surface decorated with various floral patterns in colors on yellow enamel. Has wood stand.
Height, 3 inches
- 116 **AGATE STATUETTE**
 20- Figure of Hsi Wang Mu holding a peach of longevity in her hand. Has wood stand.
Height, 6½ inches
- 117 **PAIR OF JADE PLATES** CH'YEN LUNG
 155- Shallow dishes carved of a beautiful transparent quality of jade. Wood stands.
Diameter, 6 inches
- 118 **ROSE QUARTZ STATUETTE**
 120- Kwan Yin standing erect and pouring sacred water on the multitudes. Has wood stand.
Height, 12½ inches
- 119 **LARGE AGATE VASE**
 90- Decoration of animal heads carved on the entire surface. It has the original cover, decorated with carved animal, and a wood stand.
Height, 15½ inches
- 120 **GREEN QUARTZ STATUETTE**
 60- Hsi Wang Mu carrying a basket in her right hand and lotus flowers in her left. Has wood stand.
Height, 12 inches
- 121 **AVENTURINE STATUETTE**
 70- Figure of Kwan Yin holding a peach in her hand; she is attired in a gracefully draped robe. All the finest colors of the stone have been utilized in the carving of this piece. Has wood stand.
Height, 11½ inches
- 122 **GREEN QUARTZ VASE**
 65- Jar-shaped, surrounded with birds and flowers carved in high relief and openwork. It has the original cover decorated with birds and flowers, and a wood stand.
Height, 10½ inches

123 MALACHITE COLOR VASE

80- Amphora-shaped, with side animal head handles and loose suspending rings, band decoration of tiger lilies deeply cut on the surface. It has the original cover decorated with palm leaf patterns and peony buds, and a wood stand.

Height, 15½ inches

124 GREEN QUARTZ VASE

40- Decoration of flowers and birds carved in high relief on the entire body. Has the original cover and wood stand.

Height, 9 inches

125 GREEN QUARTZ VASE

105- A young court lady seated in a flower garden playing a flute, reverse side decorated with carved bird. It has the original cover with flowers carved in relief and a wood stand. Beautifully carved of deep green quartz.

Height, 8½ inches

126 JADE VASE

200- Square bronze shape with side animalistic heads and pendant ring handles. Decoration of palm leaves carved on the entire body, one side of the shoulder decorated with fei'tsui green dragons and clouds carved in relief. Has wood stand.

Height, 8¼ inches

127 AVENTURINE VASE

50- Carved after old bronze form, side fungus handles with loose suspending rings, body decorated with animalistic heads carved on the surface of brilliant goldstone. It has the original cover with palm leaf patterns and lotus bud forming the knob, and wood stand.

Height, 10½ inches

128 PAIR OF ARTIFICIAL FLOWERS

60- Chrysanthemum bushes, the flowers and petals beautifully carved of flawless rock crystal and planted in chloromable, oblong flower pots. Wood stands.

Height, 15 inches

129 **PAIR OF ARTIFICIAL FLOWERS**

60- In the form of a peach tree and plum blossoms, carved of rock crystal of flawless quality. They are planted in cloisonne pots decorated with various vases inlaid in silver wire. Wood stands. *Height, 13 inches*

130 **PAIR OF ARTIFICIAL FLOWERS**

105- Wild chrysanthemums carved of carnelian, rose quartz and agate, with leaves of dark green jade. They are planted in celadon flower pots of the Ch'ien Lung era. Wood stands. *Height, 18 inches*

131 **ROSE QUARTZ STATUETTE**

135- Figure of Hsi Wang Mu carrying a peony blossom in her hand. Has wood stand. *Height, 12 inches*

132 **AGATE VASE**

27¹¹ Flat bronze shape, animal head handles with loose suspended rings. Decoration of conventional dragons. Has wood stand. *Height, 6 inches*

133 **ROSE QUARTZ STATUETTE**

160- Figure of Kwan Yin carrying lotus flowers, peony branches carved in high relief and openwork on the side. Has wood stand. *Height, 13 inches*

134 **JADE DISH**

CH'IENT LUNG

50- In the form of a lotus leaf, decoration of two small frogs carved in fei'tsui green on white jade. Has wood stand.

135 **AMETHYST QUARTZ VASE**

90- In the form of a jar surrounded by figures and flowers carved in high relief and openwork. The various colors of the stone have been utilized in the carving of the vase. It has the original cover decorated with carved peonies and birds, and a wood stand. *Height, 12 inches*

136 **LAPIS LAZULI JAR**

CH'IENT LUNG

50- Surrounded with dragons carved in high relief. It has the original cover also decorated with dragons, and a wood stand. *Height, 3 $\frac{3}{4}$ inches*

137 TURQUOISE STATUETTE

50- Figure of Kwan Yin standing erect and holding a lotus flower in her hand. Has wood stand. *Height, 4½ inches*

138 TURQUOISE STATUETTE

35- Kwan Yin standing beside a ho-ho bird. Has wood stand. *Height, 3¾ inches*

139 TURQUOISE JAR

35- In the form of a lotus surrounded with stems and leaves carved in openwork. It has the original cover in the form of a lotus flower, and a wood stand. *Height, 3¾ inches*

140 PAIR OF JADE ORNAMENTS

50- Two birds holding peony branches in their beaks. Wood stands. *Height, 4 inches*

141 A PAIR OF MINIATURE JADE VASES

30- Bottle-shaped, with side animalistic heads and pendant ring handles, carved of fei'tsui green and white jade. Wood stands. *Height, 2¾ inches*

142 ROSE QUARTZ STATUETTE

145- Large figure of Kwan Yin standing erect beside a bird perched on a rock. She is carrying a sacred water vessel in her hand and pouring from it on the multitudes. Has wood stand. *Height, 16 inches*

143 JADE STATUETTE

160- Figure of Kwan Yin standing beside a bird carved in openwork in green jade. Has wood stand. *Height, 15 inches*

144 PAIR OF AGATE ORNAMENTS

40- Two parrots holding flower branches in their beaks. Wood stands. *Height, 5½ inches*

145 PAIR OF ROCK CRYSTAL ORNAMENTS

160- Two quail with their young. Wood stands. *Height, 6 inches*

146 **AGATE JAR**

Shoulder ornaments of animalistic heads with loose suspending rings. It has the original cover with Dog Foo finial.
Has wood stand. *Height, 10 inches*

75-

147 **AVENTURINE VASE**

Flat hexagonal shape, carved of beautiful brilliant stone. Has the original cover with dome-shaped finial and wood stand.
Height, 8 1/4 inches

70-

148 **PAIR OF JADE ORNAMENTS**

Two boxes carved in the form of ducks, their backs forming the covers. Wood stands. *Length, 8 inches*

160-

149 **JADE ORNAMENT**

Carved of fei'tsui jade in the form of a pair of quail. Has wood stand. *Height, 6 1/2 inches*

85-

150 **JADE CENSER**

Ovoid body with two animalistic and pendant ring handles; on three short legs carved at the knees with animal heads, the body decorated with conventional lotus flowers. It has the original cover decorated with flowers carved in pierced work, and a wood stand. *Height, 6 inches*

130-

151 **LAPIS LAZULI VASE**

Flat jar shape, decoration of birds and fungus carved in high relief and pierced work. It has the original cover carved in the form of a peony blossom, and a wood stand.

45-

Height, 7 1/2 inches

152 **AGATE ORNAMENT**

In the form of the trunk of an old tree surrounded with branches of trees and birds. Has wood stand.

35-

Height, 7 inches

153 **JADE ORNAMENT**

Carved of green and white jade in the form of a bird perched on a rock holding a peony blossom in her beak. Has wood stand. *Height, 7 inches*

55-

- 154 **AMBER STATUETTE**
 30- Figure of a court lady attired in a gracefully draped robe.
 Has wood stand. *Height, 9¼ inches*
- 155 **AGATE STATUETTE**
 40- Figure of Kwan Yin carrying a scroll of scripture in her
 hand. Has wood stand. *Height, 11¼ inches*
- 156 **ROSE QUARTZ STATUETTE**
 55- Figure of Kwan Yin carrying a sacred water bottle on her
 arm. Has wood stand. *Height, 10 inches*
- 157 **ROSE QUARTZ STATUETTE**
 50- Figure of Kwan Yin with peony blossom in her hand. Has
 wood stand. *Height, 10½ inches*
- 158 **JADE STATUETTE**
 50- Figure of Kwan Yin with her rosary in her hand. Has wood
 stand. *Height, 10½ inches*
- 159 **ROSE QUARTZ STATUETTE**
 65- Figure of Kwan Yin carrying a branch of peony blossoms.
 Has wood stand. *Height, 11 inches*
- 160 **AVENTURINE STATUETTE**
 45- Figure of Kwan Yin with peony flower in her hand. Has
 wood stand. *Height, 9 inches*
- 161 **AGATE STATUETTE**
 35- Figure of an old sage carrying a string of coins. Has wood
 stand. *Height, 12 inches*
- 162 **AGATE STATUETTE**
 30- Figure of Kwan Yin at prayer. Has wood stand.
Height, 9¼ inches
- 163 **JADE STATUETTE**
 70- Kwan Yin pouring sacred water on the multitudes. Has wood
 stand. *Height, 10 inches*

164 **ROSE QUARTZ STATUETTE**

Figure of Kwan Yin and her attendant, who is carrying a loose-hanging basket of flowers. Has wood stand.

Height, 9¼ inches

70-

165 **TEMPLE JAR**

Famille-verte decoration of pheasant and peonies in green and aubergine on yellow ground. The design and glaze taken after old Ming. Has wood stand.

Height, 11½ inches

20-

166 **PORCELAIN ORNAMENT**

YUNG CHENG

Modeled in the form of a cock standing on a tree trunk. Its body is coated with a thick cream glaze and the neck and comb is of bisque porcelain.

Height, 15 inches

58-

167 **STATUETTE**

MING

Figure of Kwan Yin holding a scroll of scripture in her left hand. She is attired in a loose robe gracefully draped about her. The entire surface is coated with a soft, cream glaze. Has wood stand.

Height, 11 inches

85-

168 **PAIR OF ORNAMENTS**

Two kappas (fresh water animals) with web feet. Entirely covered with a mottled turquoise-blue glaze. Facial expressions cleverly executed. Have wood stands.

Height, 7½ inches

20-

169 **POTTERY HEAD**

T'ANG

Head of Kwan Yin, beautifully modeled, with a benevolent expression on her face. She is wearing a crown carved in the form of a lotus and painted with gilt, the entire face painted with lacquer. Has wood pedestal.

Height, 20 inches

15-

170 **PAIR OF HANGING LIGHTS**

CH'IENT LUNG

In the form of peony petals, blue and white decoration of various flowers beautifully painted on white porcelain. Rare specimens.

Diameter, 12 inches

12

171 **MONOCHROME VASE**

CH'IENT LUNG

Decoration of tiger lilies, vines and palm leaf patterns carved on the surface and coated with a cream glaze on semi-soft paste porcelain. Very fine specimen. Has wood stand.

200-

Height, 13 inches

172 **BOTTLE-SHAPED VASE**

CH'IENT LUNG

The entire surface is coated with a brilliant red flambé glaze of fine quality. Has wood stand.

Height, 14½ inches

48-

173 **JAR**

MING

Decoration of conventional leaf and cloud patterns in under-glaze blue mixed with green. Slight chip on lip. Has wood cover and stand.

20-

Height, 11½ inches

174 **BEAKER VASE**

Bold decoration of lotus pond, lotus flowers and leaves painted in green, gold and red on white porcelain. Has wood stand.

22 ^{sc}

Height, 15 inches

175 **VASE**

Quadruple shape with sliced edges and short neck, coated with a mottled blue glaze and decorated with four personages, their robes beautifully painted in enamel colors. Very fine workmanship. Yung Cheng seal mark on the base. Has wood stand.

125-

Height, 16 inches

176 **PAIR OF TALL JARS**

CHIA CHING

Decoration of a young girl riding on a kylin accompanied by her attendants, their robes painted in pink and green enamel colors. They have wood covers and stands.

35-

Height, 12½ inches

177 **PAIR OF GOURD-SHAPED VASES**

Decoration of peonies and leaves in white reserve on brown ground. Painted after Tsu Chow style of decoration. Slight chip on base. Has wood stand.

12 ^{sc}

Height, 16 inches

178 **PAIR OF IMPERIAL BOWLS** TAO QUANG

30 - Medallion decoration of trees and flowers, the entire surface painted with various floral patterns in five colors on yellow ground. The interior of the bowl is decorated with underglaze blue flowers. Wood stands. *Height, 6 inches*

179 **JAR** SUNG

57¹² Bold decoration of conventional peonies and vines carved on the surface, the lower part of the vase decorated with palm leaf patterns and coated with a celadon glaze of various tones. Has wood cover and stand. *Height, 11½ inches*

180 **BOTTLE-SHAPED VASE** CH'YEN LUNG

22¹³ Incised decoration of dragons chasing about the clouds, the entire surface coated with a yellow glaze. Has wood stand. *Height, 13 inches*

181 **PAIR OF JARS** CHIA CHING

80 - Famille-rose decoration of melons and boys painted in green and rose enamel colors. They have the original covers and wood stands. *Height, 9 inches*

182 **JAR**

7⁵⁰ With four small loop handles, the entire surface coated with a rich tenmoku glaze of Sung quality. Has wood stand. *Height, 9 inches*

183 **TEMPLE JAR** MING

55 - Boldly etched decoration of conventional peonies and birds under a green celadon glaze of beautiful tone, the inside of the jar also coated with a celadon glaze with fine potter's wheel marks. Has wood cover and stand. *Height, 10½ inches*

184 **JAR-SHAPED VASE** YUNG CHENG

42⁵⁰ Medallion and panel decoration of animal heads and the hundred antiques in underglaze blue, brilliant red and green. This type of vase is supposed to have been manufactured for the East Indian trade. Rare specimen. Has wood cover and stand. *Height, 10½ inches*

185 OVIFORM VASE

CH'IENT LUNG

25- With short, flaring neck, the entire surface coated with a red flambé glaze of even tone. Has wood stand.
Height, 13 $\frac{3}{4}$ inches

186 FLOWER POT

CH'IENT LUNG

52 22 Square form, the entire surface coated with a light celadon glaze of even tone. Has wood stand. *Height, 6 $\frac{1}{2}$ inches*

187 BOTTLE-SHAPED VASE

MING

40- With bulbous body and straight, wide neck, the entire surface coated with a lang yao sang-de-boeuf glaze of fine crackled ground. Has wood stand. *Height, 13 inches*

188 BEAKER-SHAPED VASE

MING

62 52 Small bulbous body with long, flaring neck, body decorated with peonies and leaves etched on the surface and the neck with palm leaves; the entire surface coated with a celadon glaze. Has wood stand. *Height, 17 inches*

189 BOTTLE-SHAPED VASE

CHIA CHING

95- Bulbous body with long neck, decoration of various flowers in five enamel colors on cream crackled ground of semi-egg-shell soft-paste porcelain. It has a beautifully carved wood stand. *Height, 11 $\frac{1}{2}$ inches*

190 PAIR OF VASES

CHIA CHING

135- Beaker shape, the entire body and neck decorated with children enjoying their annual festival, painted in strong colors on white porcelain; inside with turquoise-blue enamel glaze. Wood stands. *Height, 12 $\frac{1}{2}$ inches*

191 BOTTLE-SHAPED VASE

CH'IENT LUNG

50 22 Bulbous body with long neck, the entire surface coated with a mottled turquoise-blue glaze on fine crackled ground. Has wood stand. *Height, 16 $\frac{1}{2}$ inches*

192 CELADON PLAQUE

SUNG

55- Centre decoration of dragon, surrounded by a band of scroll patterns etched under a Kinuta celadon glaze of even tone. Has wood stand. *Diameter, 13 inches*

- 193 **PAIR OF FLOWER POTS** CHIA CHING
 Hexagonal, decoration of various vases and desk ornaments surrounded with narrow border of key patterns in enamel colors. With wood stands. *Diameter, 9 inches*
 45-
- 194 **BOTTLE-SHAPED VASE** CH'IENT LUNG
 Bulbous body with long neck, the entire surface coated with a brilliant mazarine-blue glaze of orange peel surface. Has wood stand. *Height, 18 inches*
 17¹²
- 195 **PAIR OF GINGER JARS** CHIA CHING
 Rose peony and branch decoration with green enamel leaves on white porcelain. With wood covers and stands. *Height, 10½ inches*
 35-
- 196 **BOTTLE-SHAPED VASE** CH'IENT LUNG
 Flat bulbous body and short neck, the entire surface coated with an iron-rust glaze of even tone. Has wood stand. *Height, 13½ inches*
 10 -
- 197 **PAIR OF JAR-SHAPED VASES** CH'IENT LUNG
 Raised blue and white decoration of a garden party painted on light celadon ground. With the original covers and wood stands. *Height, 12 inches*
 32
- 198 **PAIR OF GINGER JARS** CH'IENT LUNG
 Bulb-shaped, the entire surface coated with a deep mazarine-blue glaze of even tone. Has seal mark on the base. Original covers and wood stands. *Height, 8½ inches*
 140-
- 199 **VASE** CHIA CHING
 Cylindrical shape with flaring lip, conventional key patterns in brown in centre band, the entire surface coated with an imperial yellow glaze. Has wood stand. *Height, 11½ inches*
 17¹¹
- 200 **PAIR OF ORNAMENTS** MING
 In the form of Foo Dogs standing erect on yellow pedestals, coated with a brilliant green and red enamel glaze. Cochin chinaware. *Height, 11 inches*
 37¹¹

SECOND SESSION

NUMBERS 201-399

201 SIX ASSORTED SNUFF BOTTLES

(a) Two porcelain bottles, decoration of boys painted in five colors. Wood stands. Ch'ien Lung.

(b) Turquoise-colored stone, flower decoration. Has wood stand.

(c) Old jade, amphora-shaped. Has wood stand.

30- (d) Turquoise-colored stone, with old bronze style of decoration. Has wood stand.

(e) Smoked quartz, figure of a boy. Has wood stand.

202 TWO SNUFF BOTTLES

(a) Amethyst, fruit decoration on the entire surface. Has a green glass stopper and wood stand.

27 ✓ (b) Moss agate, carved side animalistic heads on the shoulder. Has rose quartz stopper and wood stand.

203 TWO SNUFF BOTTLES

(a) Agate, bird and flower decoration. Original stopper and wood stand.

32 ✓ (b) Lapis lazuli, figure decoration. It has the original stopper and wood stand.

204 TWO SNUFF BOTTLES

(a) Moss agate, animalistic heads carved on the shoulder. Has wood stand.

25- (b) Old jade, decoration of bats of longevity and pine trees. It has a turquoise stopper and wood stand.

205 TWO SNUFF BOTTLES

27 ✓ (a) Rock crystal in the form of a melon, leaf decoration carved in high relief and openwork. Has glass stopper and wood stand.

(b) Lapis lazuli, Pilgrim bottle shape. Fine quality of lapis. Has a quartz stopper and wood stand.

206 **TWO SNUFF BOTTLES**

(a) Amethyst, an old man under a pine tree. Has wood stand.

20- (b) Rose quartz, figure of Hsi Wang Mu and bird carved on the surface. Has the original stopper and wood stand.

207 **TWO SNUFF BOTTLES**

(a) Rose quartz, figure of Hsi Wang Mu and landscape. Has wood stand.

20- (b) Amethyst, plum blossoms carved in low relief. Has the original stopper and wood stand.

208 **FOUR ASSORTED SNUFF BOTTLES**

(a) Agate, decoration of life in the immortal land. Has wood stand.

(b) Agate, carved in basket pattern. Has wood stand.

30- (c) Crystal, melon shape, decoration of bats and vines. Has wood stand.

(d) Crystal, carved of plain camphor crystal. Has wood stand.

209 **SIX PORCELAIN SNUFF BOTTLES**

(a) Fishermen in five colors. Has wood stand. Tao Quang.

(b) Court dancer, in five colors. Has wood stand. Tao Quang.

(c) Carved key patterns. Has wood stand. Ch'ien Lung.

10- (d) Tiger lily and vines in rose and green. Has wood stand. Ch'ien Lung.

(e) Red Foo Dog decoration. Has wood stand. Ch'ien Lung.

(f) Red and aubergine dragon decoration. Has wood stand. Ch'ien Lung.

210 **LAPIS LAZULI SNUFF BOTTLE**

Pilgrim bottle shape, carved, medallion landscape decoration.

30- It has the original stopper and wood stand.

211 **LAPIS LAZULI SNUFF BOTTLE**

47¹² Decoration of Dog Foo carved in high relief. It has the original stopper and wood stand.

[SEE ILLUSTRATION, PAGE 32]

30- 212 **CORAL SNUFF BOTTLE**

Jar-shaped, surrounded with pine trees and animals carved in relief. Has a turquoise stopper and wood stand.

17 12 213 **CORAL SNUFF BOTTLE**

Carved fish decoration. Has wood stand.

23- 214 **CORAL SNUFF BOTTLE**

In the form of the trunk of a tree, decoration of birds and flowers. It has a turquoise stopper and wood stand.

13- 215 **CORAL SNUFF BOTTLE**

Cylindrical shape, carved decoration of boys playing. Has wood stand.

12 12 216 **CORAL SNUFF BOTTLE**

Decoration of birds and flowers carved in high relief. Has wood stand.

13- 217 **CORAL SNUFF BOTTLE**

Decoration of pomegranates and birds carved in high relief. Has wood stand.

17 12 218 **IVORY SNUFF BOTTLE**

Decoration of a children's picnic deeply carved on the surface and colored in various colors. Has the original stopper and wood stand.

17 12 219 **CORAL SNUFF BOTTLE**

Decoration of peony flowers carved in relief. Has turquoise stopper and wood stand.

20- 220 **LAPIS LAZULI SNUFF BOTTLE**

Carved figure decoration of Hsi Wang Mu. It has the original stopper and wood stand.

40- 221 **AMETHYST SNUFF BOTTLE**

Old bronze style of decoration. Has the original stopper and wood stand.

222 **CORAL SNUFF BOTTLE**

17¹²

Cylindrical shape, carved decoration of frogs. It has a turquoise stopper and wood stand.



[211]

[225]

[223]

[226]

223 **TURQUOISE SNUFF BOTTLE**

35⁻

Decoration of a rooster and swimming ducks carved on the surface. Very fine quality of turquoise. Has the original stopper and wood stand.

[SEE ILLUSTRATION]

224 **FEITSUI JADE SNUFF BOTTLE**

Decoration of a sage under a pine tree; reverse side with sailboat carved in high relief. Has wood stand.

17¹²

225 **FEITSUI JADE SNUFF BOTTLE**

Carved decoration of flowers and vines on transparent green jade. Has coral stopper and wood stand.

32¹²

[SEE ILLUSTRATION]

226 **FEITSUI JADE SNUFF BOTTLE**

Chrysanthemum flowers and birds carved on the surface of an extremely fine quality of emerald-green jade. Has coral stopper and wood stand.

32¹²

[SEE ILLUSTRATION]

- 227 **PAIR OF JAR-SHAPED VASES** CH'IENT LUNG
Flat bodies with short, wide, flaring neck, modeled after old bronze shape. They have five small loop rings on the shoulder, and the entire surface is coated with a deep starch-blue glaze of even tone. With wood stands. *Height, 8 inches*
- 228 **PAIR OF KYLINS** K'ANG HSI
Seated figures coated with a three-color glaze of green, purple and yellow on bisque. Slight repair. *Height, 6 inches*
- 229 **BOWL** CH'IENT LUNG
Pavilion and landscape decoration beautifully painted in green and showing the famous lakes, skillfully and minutely painted in detail. Has wood stand. *Diameter, 7 inches*
- 230 **BOWL** CHIA CHING
With fluted edge, decoration of large peonies and leaves in yellow and green enamel colors on deep blue enamel ground. Has wood stand. *Diameter, 6½ inches*
- 231 **BOWL** CH'IENT LUNG
The exterior of the bowl is coated with a dark red glaze on white porcelain. Has wood stand. *Diameter, 5¼ inches*
- 232 **BOWL** TAO QUANG
Lotus flower shape, decoration of the hundred antiques and birds on each panel. Has wood stand. *Diameter, 7 inches*
- 233 **PITCHER-SHAPED VASE** SUNG
In the form of an animal with a handle on the back, coated with a gray glaze on crackled ground. *Length, 9½ inches*
- 234 **ORNAMENT** T'ANG
Carved in the form of a fighting cock. Recently excavated in the Honan Province. *Height, 9 inches*
- 235 **SMALL JAR** CH'IENT LUNG
Cylindrical shape, coated with a camilla leaf green glaze on crackled ground, the lip coated with a brown enamel glaze. Has wood stand.

236 **CABINET VASE**

K'ANG HSI

15- Small temple jar shape with large mei flowers in white reserve on light blue ground. Has wood cover and stand.

Height, 5 1/4 inches

237 **BLUE AND WHITE JAR**

K'ANG HSI

17 12 Decoration of Dog Foo beautifully painted in brilliant cobalt-blue on white porcelain. Has wood cover and stand.

Height, 5 inches

238 **LARGE VASE**

YUNG CHENG

12 Trumpet-shaped, coated with a deep purplish-blue flambé glaze. Has wood stand.

Height, 19 inches

17 239 **PAIR OF ORNAMENTS**

Two wiry Foo Dogs standing erect on pedestals, coated with blue and tortoise shell color glaze with slight silver iridescence. Wood stands inlaid with silver wire. Repaired.

220- *Height, 12 inches*

240 **BOTTLE-SHAPED VASE**

MING

57 12 Barrel-shaped body with short neck, incised decoration of conventional tiger lilies and vines coated with a celadon glaze. Has wood stand.

Height, 13 inches

241 **PAIR OF BOTTLE-SHAPED VASES**

Conventional coiled dragon decoration in colors on light rose enamel ground. Fine workmanship. With wood stands.

Height, 7 1/2 inches

17 242 **VASE**

CH' IEN LUNG

35- Decoration of chrysanthemums and bird in pink and green painted on etched rose ground; the reverse is decorated with carved figures of a mandarin and his attendant. Has wood stand inlaid with silver wire.

Height, 12 inches

243 **STATUETTE**

MING

15- Figure of a warrior sitting on a pedestal. His robes are coated with a yellow and green enamel glaze.

Height, 9 1/2 inches

244 **BOTTLE-SHAPED VASE** TAO QUANG

The entire surface is coated with a flambé red glaze. Neck has been ground. Has wood stand. *Height, 12½ inches*

40-

245 **BOTTLE-SHAPED VASE** CH'IEN LUNG

Bulbous body with long neck, the entire surface coated with an even red flambé glaze. Has wood stand. *Height, 13 inches*

47 ✓

246 **BOTTLE-SHAPED VASE** CH'IEN LUNG

Bold decoration of Dog Foo beautifully painted in incised work and coated with a green and blue enamel glaze on yellow. Neck has been ground. Has wood stand.

27 ✓

Height, 13 inches

247 **MELON-SHAPED VASE** CH'IEN LUNG

With bulbous body, short neck and flaring lip, the entire surface coated with a turquoise-blue glaze. Has wood stand.

52 ✓

Height, 9½ inches

248 **CLUB-SHAPED VASE** CH'IEN LUNG

With sloping shoulder and short neck, coated with a so-called rainbow enamel glaze. Has wood stand. *Height, 13½ inches*

12 ✓

249 **BOWL** CH'IEN LUNG

The exterior of the bowl is coated with a camilla leaf green glaze on fine crackled ground. Has wood stand.

25-

Diameter, 5 inches

250 **JAR-SHAPED VASE**

With side dragon handles, the entire surface coated with a brilliant mazarine-blue glaze of orange peel surface. Has wood stand. *Height, 11½ inches*

17 ✓

251 **VASE** MING

Egg-shaped body with trumpet neck, coated with a fine celadon glaze on large crackled ground. Has wood stand.

45-

Height, 14½ inches

252 **BOTTLE-SHAPED VASE**

TAO QUANG

Melon-shaped body with small neck and side animal head handles, five-color decoration of various flowers painted in enamel colors on mustard-yellow ground. Has wood stand.

Height, 8½ inches

253 **TALL SWEETMEAT DISH**

CHIA CHING

Decoration of key patterns, Shu marks and tassels carved on the surface and coated with an imperial yellow glaze both inside and outside. It has the original cover and wood stand.

Height, 9½ inches

254 **VASE**

CH'IEN LUNG

Unusual shape, modeled after old candle-holder and coated with a robin's-egg blue glaze with slight reddish tint. Has wood stand.

Height, 9 inches

255 **STEM CUP**

SUNG

Decoration of conventional leaves and flowers painted in brown. Has wood stand.

Height, 4 inches

256 **BOWL**

CH'IEN LUNG

Flat body with short, wide, flaring neck, incised decoration of dragons and waves coated with a green enamel glaze on imperial yellow ground. Has wood stand.

Diameter, 7 inches

257 **FLOWER POT**

CHIA CHING

Hexagonal, with decoration of figures in red and green enamel colors. Wood stand.

Height, 5 inches

258 **FLOWER POT**

CHIA CHING

Hexagonal, figure decoration painted in five colors. Has wood stand.

Diameter, 7½ inches

259 **HAWTHORNE TEMPLE JAR**

K'ANG HSI

Blue and white decoration of mei flowers on blue ice-crackled ground. Has wood cover and stand.

Height, 9 inches

260 **SMALL JAR**

The entire surface is coated with a turquoise-blue glaze of brilliant tone on small crackled ground. Has wood cover and stand.

Height, 4½ inches

261 **BOWL**

CH'IEN LUNG

Decoration of dragons and clouds in green and aubergine surrounded with a border of joi and wave patterns, the entire surface coated with a yellow glaze. The interior is coated with a green glaze. Has wood stand.

Height, 3½ inches

262 **JAR**

Flat barrel-shaped, with incised decoration of birds and vines painted in old T'ang fashion on terra cotta ground. Has wood stand.

Height, 9 inches

263 **ORNAMENT**

Kwan Yin sitting in a shrine carved in imitation of a cave and coated with a celadon glaze. It has a wood stand inlaid with silver wire.

Height, 8½ inches

264 **VASE**

CH'IEN LUNG

Flat hexagonal shape. The entire surface is coated with a deep mazarine-blue glaze; side handles on the neck. One of the handles is slightly repaired. Has wood stand.

Height, 16 inches

265 **JAR**

CH'IEN LUNG

Bowl-shaped, dragon and wave decoration incised and coated with a deep green and aubergine glaze on yellow ground. Has wood stand.

Height, 7 inches

266 **PAIR OF STATUETTES**

MING

Two temple guardians standing erect on pedestals. They are dressed in deep green robes.

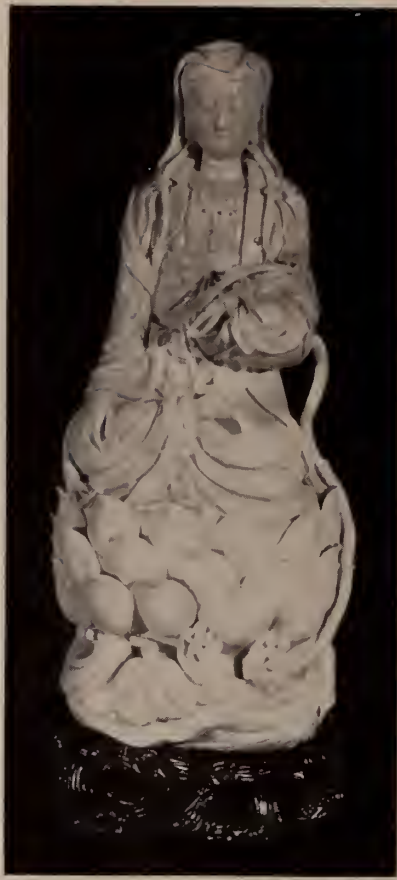
Height, 10½ inches

267 **STATUETTE**

MING

Figure of Kwan Yin sitting on a rock holding a baby on her lap; she is dressed in a loose turquoise-blue and yellow robe. Facial expression wonderfully executed.

Height, 16 inches



[NUMBER 268]

268 STATUETTE

MING

Figure of Kwan Yin sitting on a lotus. She is dressed in a loose cream-white robe with various tassel ornaments attached to her gown, and is holding a sceptre in her hand. The entire figure is most exquisitely carved, in minute detail. Very fine specimen. Has wood stand. *Height, 14 inches*

[SEE ILLUSTRATION]

180'

- 165-- 269 **PAIR OF ORNAMENTS** CH'IENT LUNG
Two storks supported by carved wooden feet. Repaired.
Have wood stands. *Height, 18½ inches*
- 75-- 270 **STATUETTE** K'ANG HSI
Figure of Hotei in a jovial attitude, the expression of his
face wonderfully executed; carved of bisque porcelain. A
collector's piece. Has wood stand. *Height, 6 inches*
- 30- 271 **PAIR OF IMPERIAL PLAQUES** CH'IENT LUNG
The entire surface decorated with dragons chasing the sacred
ball and coated with a yellow enamel glaze on cobalt-blue
ground. Have wood racks. *Diameter, 10 inches*
- 32 272 **BOTTLE-SHAPED VASE** CH'IENT LUNG
Entire surface is coated with a cherry-red flambé glaze. Has
wood stand inlaid with silver wire. *Height, 15½ inches*
- 110- 273 **PAIR OF TEMPLE JARS** CHIA CHING
Decoration of cherry and lotus petals floating in water,
painted in coral-red; and rocks, Buddhistic emblems and
horses in green and yellow. Neck decoration of green and
red comb patterns. Have wood cover and stands.
Height, 13 inches
- 55-- 274 **VASE** CH'IENT LUNG
Graceful barrel shape with short neck and slightly spreading
lip; the entire surface is coated with an even glaze of deep
mazarine-blue. Has wood stand. *Height, 12½ inches*
- 60- 275 **CLUB-SHAPED VASE** CH'IENT LUNG
With sloping shoulder and short, flaring neck; panel decoration
of longevities living in the immortal land, painted in
various enamel colors. The surface is coated with a turquoise-blue glaze. Has wood stand. *Height, 18 inches*
- 35- 276 **PAIR OF JARS** CHIA CHING
Decoration of a children's party. Their garments are coated
with green and rose enamel colors. Wood stands.
Height, 8 inches

277 **TRUMPET-SHAPED VASE**

MING

25-- Decoration of lotus flowers incised on the body and neck with palm leaves, entire surface coated with a celadon glaze. Has wood stand. *Height, 18 inches*

278 **PAIR OF PORCELAIN GLOBES**

65-- Coiled dragon and cloud decoration in red and green, painted on egg-shell porcelain. With wood stands carved for electric wiring. *Height, 12½ inches*

279 **PORCELAIN PANEL**

CH'IEN LUNG

55-- God of longevity standing erect holding a long cane with a gourd-shaped bottle of sake fastened on the top and carrying a scroll of scripture in his left hand. He is dressed in a gorgeous costume decorated with brocade designs. His whiskers and the expression of his face are beautifully executed. Very fine workmanship. Has wood frame and wood stand. *Size, 16 inches x 11 inches*

280 **PAIR OF VASES**

35-- Egg-shaped, decoration of engraved leaf patterns on the surface, coated with a green splash glaze. Have wood stands. *Height, 15½ inches*

281 **PAIR OF IMPERIAL PLATES**

42^{ss} Decoration of a lady leaning against a rock, beautifully painted in turquoise-blue and red. They have beautifully carved wood holders. *Diameter, 6½ inches*

282 **BOWL**

K'ANG HSI

27^{ss} Famille-verte decoration of various fish and sea weeds beautifully painted on white porcelain in enamel colors. Has wood stand. *Diameter, 6¾ inches*

283 **BOTTLE-SHAPED VASE**

TAO QUANG

20' Decoration of a mandarin and a lady receiving a cup of wine; beautifully painted, decoration copied from an old Sung painting. Has wood stand. *Height, 13 inches*

284 **PAIR OF BOWLS**

K'ANG HSI

Etched green dragon decoration on imperial yellow ground. They have the six character marks of the period on the base. Wood stands.

Diameter, 5½ inches

285 **GRACEFUL BOTTLE-SHAPED VASE**

CH'IEN LUNG

With bulbous body and long, narrow neck, the entire body coated with a deep mazarine-blue glaze of brilliant, even tone on hard paste porcelain. Has wood stand.

Height, 20½ inches

286 **CELADON VASE**

MING

In the form of a toy top, faint decoration of pomegranates carved under a deep sea-green glaze. Has wood stand.

Height, 14½ inches

287 **FLOWER POT**

CH'IEN LUNG

Square shape, the entire surface coated with a celadon glaze of even tone. Has wood stand.

Height, 6½ inches

288 **PAIR OF FLOWER POTS**

CHIA CHING

Conventional tiger lily and vine decoration in five colors on turquoise-blue ground. The rims are decorated with vines on yellow ground, and the inside is coated with a turquoise-blue glaze. Wood stands.

Diameter, 9 inches

289 **KORO**

YUAN

Flat body with wide mouth and tall side handles, supported by three legs. The entire surface is coated with a blue glaze with reddish tints. It has a wood cover with jade knob, and a wood stand.

Height, 7 inches

290 **VASE**

CH'IEN LUNG

Decoration of flowers, flower pot and pedestal beautifully carved and painted on the surface of starch-blue glaze with velvety finish. Has wood stand.

Height, 15½ inches

291 **PEAR-SHAPED VASE** CH'IENT LUNG

40- Decoration of peonies, chrysanthemums and leaves in low relief on cream-white ground of semi-soft paste porcelain. Has wood stand. *Height, 14½ inches*

292 **GINGER JAR** K'ANG HSI

50- Decoration of birds, flowers and rocks, boldly painted in five enamel colors on white porcelain. Has wood cover and stand. *Height, 9½ inches*

293 **MORTUARY VASE** SUNG

18- Five small spouts on the shoulder. The body is carved in the form of a lotus petal and coated with a deep celadon glaze. It has the original cover and wood stand. *Height, 12¾ inches*

294 **PAIR OF GINGER JARS** CHIA CHING

45- Five-color decoration of a children's festival at the temple. They have the original covers, one of which is slightly chipped, and wood stands. *Height, 9 inches*

295 **PEAR-SHAPED VASE** YUNG CHENG

80- The entire surface is coated with a rich flambé glaze of so-called chicken's blood. Neck slightly ground. Has wood stand. *Height, 16 inches*

296 **LARGE VASE** CH'IENT LUNG

15- Decoration of a stag under a pine tree, painted in underglaze blue and peach; neck decorated with mei flowers and trunk of tree. Has wood stand. *Height, 19 inches*

297 **TEMPLE JAR** CH'IENT LUNG

105- Rose peonies and ho-ho birds beautifully painted in enamel colors of pink and red on turquoise-blue ground of brilliant tone. Wood cover and stand inlaid with silver wire. *Height, 14 inches*

298 **BOTTLE-SHAPED VASE** CH'IENT LUNG

40- The entire surface is coated with a flambé glaze of brilliant cherry tone. Has wood stand. *Height, 15½ inches*

299 **LARGE VASE** YUNG CHENG

30- Egg-shaped body with flaring neck, the entire surface coated with a deep mottled blue flambé glaze. Has wood stand.
Height, 20 inches

300 **BOWL** YUNG CHENG

40- The entire surface is coated with a mottled turquoise-blue glaze. The bowl is modeled after old Ming style. Has wood stand.
Diameter, 8 inches

301 **WRITER'S WATER COUPE** CH'IEN LUNG

30- Famous landscape decoration beautifully painted in black ink in the style of Ku Yueh Hsuan on white egg-shell porcelain. Seal mark on the base. Has wood stand.

302 **PORCELAIN GLOBE**

25- Panel decoration of mei flowers and birds painted in rose and green enamel colors on egg-shell porcelain. Wood stand carved for electric wiring.
Height, 12½ inches

303 **STATUETTE** T'ANG

50- Mortuary piece carved in the form of a saddled horse. This is a figure of the horses imported to China from Asia Minor. Very well modeled.
Height, 11 inches

304 **PAIR OF STATUETTES** MING

17 15 Warriors on horseback, entire surface coated with a green and yellow enamel glaze. One of the horses is repaired.
Height, 13 inches

305 **PAIR OF STATUETTES** MING

50- 45 Warriors on horseback coated with yellow and green enamel colors.
Height, 14 inches

306 **STATUETTE** T'ANG

12 10 Figure of a mourner with her hands joined in prayer. She is attired in a costume of the period, and her robe is coated with brown and edged with green braid.
Height, 19 inches

15- 307 **PAIR OF MORTUARY VASES** SUNG

Neck decorated with coiled dragons and figures carved in relief and coated with a brownish glaze. *Height, 11 inches*

7 1/2 308 **MORTUARY PIECE** T'ANG

Standing figure of a woman mourner dressed in the costume of the period. *Height, 14 1/2 inches*

40- 309 **VASE** MING

Egg-shell body with cylindrical neck; bold peony decoration in low relief and coated with a celadon glaze. Has wood stand. *Height, 16 inches*

25- 310 **IMPERIAL YELLOW BOWL** YUNG CHENG

The interior and exterior of the bowl entirely coated with a yellow glaze of even tone, light incised decoration of tiger lilies and vines. Has wood stand. *Diameter, 6 inches*

80- 311 **PAIR OF BOWLS** CH'IENT LUNG

The exterior of the bowls coated with a pistache-green glaze of even tone. Blue hallmark on the base. Have wood stands. *Diameter, 7 inches*

60- 312 **PAIR OF JARS** CH'IENT LUNG

Large Dog Foo decoration incised in blue and green enamel colors on yellow ground. They have the original covers and wood stands. *Height, 8 inches*

100- 313 **PAIR OF JARS** TAO QUANG

Decoration of the hundred antiques in various enamel colors on pistache-green ground. They have the original covers, with the same style of decoration, and wood stands. *Height, 11 inches*

30- 314 **GINGER JAR** K'ANG HSI

Decoration of dragons and ho-ho birds painted in famille-verte style and surrounded with a border of brocade patterns with four intersecting Buddhistic emblems. It has a slight fire-crack. Wood stand. *Height, 8 inches*

315 **PAIR OF BOWLS**

36 Famous fish decoration in green, aubergine and red on the exterior of the bowl, and carp in coral-red on the inside. With wood stands. *Diameter, 8 inches*

316 **JAR**

K'ANG HSI

22 Decoration of conventional dragons painted in gold on deep powder-blue ground. Has wood cover and stand.

Height, 11 inches

317 **PAIR OF JARS**

CHIA CHING

53 Famille-rose decoration of peonies and birds on celadon ground. They have the original covers and stand.

Height, 9½ inches

318 **PAIR OF BOWLS**

CH'IEN LUNG

40 The exterior of one of the bowls is coated with a beautiful cherry-red glaze of even tone, the other with an ashes-of-roses type of glaze. Blue seal marks on the base of each bowl. They have wood stands. *Diameter, 7½ inches*

319 **PAIR OF JARS**

CH'IEN LUNG

130 The entire surface coated with a red flambé glaze of even tone. They have the original covers and wood stands.

Height, 8 inches

320 **BOTTLE-SHAPED VASE**

CH'IEN LUNG

20 Decoration of dragon in underglaze peach on light celadon glaze, exceptionally fine quality of orange peel surface. Has wood stand. *Height, 9 inches*

321 **PAIR OF IMPERIAL BOWLS**

CH'IEN LUNG

55 The entire surface coated with a deep mazarine-blue glaze of even tone. Wood stands. *Diameter, 7½ inches*

322 **GINGER JAR**

CH'IEN LUNG

30 The entire surface is coated with a brilliant imperial yellow glaze of even tone. Has wood cover and stand.

Height, 7 inches

323 **AMPHORA-SHAPED VASE**

CHIA CHING

Beautiful form with short flaring neck, the entire surface coated with a blue flambé glaze on red ground, giving a distinguished tone. Has wood stand. *Height, 17 inches*

20-

324 **PAIR OF TALL FLOWER POTS**

TAO QUANG

Square shape with slightly flaring lip, the entire surface coated with a brilliant turquoise-blue glaze of even tone. Have wood stands. *Height, 8½ inches*

35-

325 **JARDINIERE**

YUNG CHENG

Barrel-shaped, with wide mouth; decoration of a mandarin and his attendants on a piazza, gazing at the moon, beautifully painted in strong green and red enamel glaze on white. Has wood stand. *Diameter, 7 inches*

30-

326 **PAIR OF POTTERY ORNAMENTS**

T'ANG

In the form of a team of galloping horses carved true to nature, the action of the animals clearly displayed; they are coated with a red and black wash color. Slightly repaired.

Length, 16½ inches

27 II

327 **PAIR OF FLOWER POTS**

Entire surface coated with a blue flambé glaze on turquoise. Wood stands. *Diameter, 9½ inches*

40-

328 **BOTTLE-SHAPED VASE**

YUNG CHENG

With long loop handles, the entire surface coated with a mottled iron-rust glaze and covered with silver flakes. Has wood stand. *Height, 15½ inches*

22 II

329 **JAR**

MING

Bulbous body with short neck, decoration of conventional lotus and vines incised under a celadon glaze. Has wood cover and stand. *Height, 13 inches*

80-

330 **IMPERIAL BOWL**

K'ANG HSI

Centre decoration of a single fungus in green enclosed in a ring; the exterior of the bowl decorated with fungus in medallions and Buddhistic emblems beautifully etched in green on imperial yellow ground. It has the six character marks of the K'ang Hsi period on the base. Has wood stand.

Diameter, 4 $\frac{3}{4}$ inches

331 **PAIR OF BOWLS**

CHIA CHING

The exterior of the bowls is coated with a rose-du-barry glaze of even tone. Wood stands.

Diameter, 5 $\frac{1}{2}$ inches

332 **FLOWER POT**

CHIA CHING

Decoration of dancing figures of famous personages attired in gaily colored costumes, the border with conventional fungus and Shu patterns in pink and green enamel colors. Has wood stand.

Diameter, 11 inches

333 **PAIR OF BOWLS**

CH'IEN LUNG

The exterior of the bowls is coated with a yellow glaze of even tone on white porcelain. Have wood stands.

Diameter, 6 inches

334 **BOWL**

MING

Conventional peony decoration incised under a light celadon glaze. Has wood stand.

Diameter, 6 $\frac{1}{2}$ inches

335 **BOWL**

CH'IEN LUNG

The exterior of the bowl is coated with a camilla leaf green glaze on crackled ground. Has wood stand.

Diameter, 6 $\frac{1}{2}$ inches

336 **BOWL**

K'ANG HSI

Five-color decoration of birds, flowers and figures painted on the outside; the interior decorated with a spray of peonies surrounded with brocade pattern border in green with red floral patterns throughout. Has wood stand.

Diameter, 6 $\frac{1}{2}$ inches

337 BOWL

TAO QUANG

15- Medallion decoration of landscape and figures in five colors on blue etched ground, the interior decorated with blue and white mythological subjects. Has wood stand.

Diameter, 6 inches

338 COVERED BOWL

CH'IENT LUNG

The entire surface is coated with a coral-red glaze.

25- 339 THREE LIBATION CUPS

MING

Carved decoration of animals and birds; coated with a cream-white glaze.

20- 340 SHALLOW DISH

CH'IENT LUNG

11 The entire surface is coated with a cherry-red glaze, both inside and outside. Has wood stand. *Diameter, 8 inches*

27 341 SHALLOW DISH

YUNG CHENG

25- With pleated edge, incised dragon decoration in the centre surrounded with clouds. The entire surface is coated with a deep blue glaze of even tone. Very unusual specimen. Hall-mark on the base. Has wood stand. *Diameter, 11½ inches*

342 BOWL

YUNG CHENG

20- Decoration of a spray of peony flowers and butterflies artistically arranged and painted in enamel colors on white porcelain. Has wood stand. *Diameter, 8¼ inches*

40- 343 PAIR OF BOWLS

CH'IENT LUNG

The exterior of the bowl is coated with a yellow enamel glaze on orange peel surface. One of the bowls has a slight fire-crack. Wood stands. *Diameter, 7½ inches*

25- 344 FLOWER POT

CHIA CHING

Five-color decoration of birds, flowers and rocks. Has wood stand. *Diameter, 9 inches*

27 345 SQUARE SHAPED VASE

CH'IENT LUNG

12 Blue and white decoration of landscapes and gardens copied from an old Chinese painting. Has wood stand.

Height, 17 inches

- 346 **BOWL** CH'IENT LUNG
Decoration of flowers in pink and red on turquoise-blue ground. Seal mark on the base. Has wood stand.

30- *Diameter, 8 inches*

- 347 **SHALLOW BOWL** K'ANG HSI
Centre medallion with etched decoration of lotus, exterior
✓ decorated with incised lotus and vines and coated with an
22 imperial yellow glaze. Has wood stand.

Diameter, 6½ inches

- 348 **BOWL** CH'IENT LUNG
Exterior of the bowls coated with a rich cherry-red glaze of
50- even tone. Has wood stand.

Diameter, 7½ inches

- 349 **BOWL** CH'IENT LUNG
Decoration of butterflies in various colors and border of con-
20- ventional fungus in blue. Has wood stand.

Diameter, 7 inches

- 350 **FLOWER POT** CHIA CHING
Hexagonal form, panel decoration of birds and flowers in five
65- colors. Has wood stand.

Diameter, 9 inches

- 351 **PAIR OF BOWLS** CHIA CHING
45- Decoration of peonies and green leaves on white porcelain.
Wood stands.

Diameter, 7 inches

- 352 **JAR** MING
30- Carved band decoration of conventional leaf patterns in the
centre of the jar, taken after old T'ang style of decoration.
Has wood stand.

Height, 7½ inches

- 353 **TALL JAR** K'ANG HSI
35- Square and fan-shaped panel decoration of landscapes in
blue on powder-blue ground. Has wood cover and stand.

Height, 11 inches

354 **TALL AMPHORA-SHAPED VASE**

22 ¹¹ Decoration of peacocks and various other birds and flowers beautifully painted in gold on mirror-black ground. Very fine specimen. Has wood stand. *Height, 18 inches*

355 **VASE**

CH'IEN LUNG

26 Flat, bulbous body with short flaring neck, the entire surface coated with a deep mazarine-blue of even tone. Has wood stand. *Height, 11 inches*

356 **PAIR OF ORNAMENTS**

CH'IEN LUNG

32 ¹¹ In the form of Foo Dogs seated on pedestals and coated with a turquoise-blue and aubergine glaze. *Height, 6 inches*

357 **PAIR OF VASES**

27 ¹¹ Quadruple shape, the entire surface coated with a deep mazarine-blue glaze of even tone. They have side elephant head handles. With wood stands. *Height, 11½ inches*

358 **STATUETTE**

40 Seated figure of a priest, his robes coated with a rich purple and blue glaze. There is a screen in the background. *Height, 10¼ inches*

359 **SMALL JARDINIERE**

K'ANG HSI

17 ¹¹ Blue and white decoration of various flowers and flower pots painted on white porcelain. Has wood stand. *Diameter, 8 inches*

360 **CABINET VASE**

12 ¹¹ Coated with a mirror-black glaze of even tone. Has wood stand. *Height, 8 inches*

361 **PAIR OF ORNAMENTS**

MING

55 Two Foo Dogs seated on pedestals and coated with a brilliant turquoise-blue glaze. Slight repair. *Height, 11 inches*

362 **JAR**

MING

17 ¹¹ Coated with a light celadon glaze on giant crackle. Side animal head ornaments. Has wood stand. *Height, 4½ inches*

363 **JAR-SHAPED VASE**

10- Dark brown peony decoration painted after Sung style. Has wood stand. *Height, 11½ inches*

364 **CABINET VASE**

CH' IEN LUNG

5- The entire surface is coated with a tea-dust glaze. Slight chip. Has wood stand.

365 **BOTTLE-SHAPED VASE**

45- The entire surface is coated with a strawberry-colored glaze. Has wood stand. *Height, 7 inches*

366 **AMPHORA-SHAPED VASE**

20- Decoration of a mandarin and his two attendants painted in enamel colors on yellow etched ground. Has wood stand. *Height, 11½ inches*

367 **STATUETTE**

MING

12 1/2 Figure of a sage seated on a rock and surrounded by wild animals and snakes; coated with a brown glaze on cream ground. *Height, 10 inches*

368 **BOTTLE-SHAPED VASE**

TAO QUANG

90- The entire surface is coated with a turquoise-blue glaze of finest quality on fine crackled ground. Has wood stand. *Height, 9 inches*

369 **PAIR OF SMALL JARS**

CHIA CHING

30- Simple decoration of rose peonies and vines, the entire surface etched with leaf patterns and coated with a Nile green glaze. They have wood covers and stands. *Height, 4 inches*

370 **LARGE BRUSH HOLDER**

30- Decoration of pine, plum and bamboo, carved in pierced work and coated with a rich turquoise-blue glaze. Has wood stand. *Height, 5½ inches*

371 **SMALL HAWTHORNE GINGER JAR**

K'ANG HSI

17 1/2 Decoration of large mei flower petals in white reserve on blue ground. Has wood cover and stand. *Height, 5½ inches*

372 **STATUETTE**

CHIA CHING

30 - Standing figure of Jiurojin attired in a medallion-decorated robe of yellow and celadon. *Height, 11¼ inches*

373 **STATUETTE**

CHIA CHING

12 15 Standing figure of Jiurojin holding a peach of longevity in his hand. He is attired in a yellow robe decorated with birds and Sho marks. *Height, 10 inches*

374 **JAR**

CH'IENT LUNG

15 - Entire surface coated with a camilla leaf green glaze on fine crackled ground. Wood stand. *Diameter, 5½ inches*

375 **ORNAMENT**

CH'IENT LUNG

17 15 Seated figure of a dog, coated with a yellow glaze with black spots. He is wearing a green collar. Has wood stand. *Height, 8½ inches*

376 **ORNAMENT**

CHIA CHING

20 - Seated figure of a dog, coated with a coral-red glaze. Has wood stand. *Height, 7 inches*

377 **PAIR OF COCKS**

CH'IENT LUNG

Representing fighting cocks; coated with a brown glaze.

378 **IMPERIAL YELLOW BOWL**

K'ANG HSI

22 15 The entire surface is coated with an imperial yellow glaze of even tone. Six character marks on the base. Has wood stand.

379 **CABINET VASE**

5 - Blue and white decoration of landscape and sages. Has wood stand. *Height, 8 inches*

380 **TURQUOISE NECKLACE**

12 11 Consisting of seventy-nine graduated beads in the natural form of the stone.

381 **TURQUOISE NECKLACE**

10- Consisting of seventy-nine graduated beads in the natural form of the stone.

382 **TURQUOISE NECKLACE**

30- Consisting of ninety-four uniform beads carved in knot design.

383 **TURQUOISE NECKLACE**

Consisting of one hundred and sixteen graduated beads.

20- 384 **TURQUOISE NECKLACE**

Consisting of one hundred and ten graduated beads.

20- 385 **TURQUOISE NECKLACE**

26- Consisting of seventy-nine uniform beads carved in knot design.

386 **EMERALD-GREEN JADE NECKLACE**

1. 500- Consisting of one hundred and thirteen graduated beads. Very fine quality.

387 **EMERALD-GREEN JADE RING**

625- Circular stone beautifully mounted with platinum and leaf-shaped diamond prongs. Very fine quality of emerald jade.

388 **EMERALD-GREEN JADE RING**

450- Oval stone, with plain gold mounting. Exceptionally fine quality of emerald jade.

389 **AGATE ORNAMENT**

80- Carved in the form of a Foo Dog with a puppy. Has wood stand. *Length, 10½ inches*

390 **ROSE QUARTZ ORNAMENT**

110- In the form of a swimming duck with a lotus bud in her beak. Has wood stand. *Length, 13 inches*

391 **AGATE STATUETTE**

52 15 Figure of Kwan Yin holding a peony flower in her hand. Has wood stand. *Height, 10½ inches*

392 **AGATE STATUETTE**

Figure of Kwan Yin, standing erect, her hands folded in prayer. Has wood stand. *Height, 11 inches*

35-

393 **ROCK CRYSTAL STATUETTE**

Figure of Kwan Yin carrying a peony blossom. Has wood stand. *Height, 9½ inches*

75-

394 **PAIR OF ROCK CRYSTAL ORNAMENTS**

Carved in the form of two phoenix birds holding peony flowers in their beaks. Wood stands. *Height, 10 inches*

120-

395 **AGATE STATUETTE**

Figure of Kwan Yin seated on a rock and holding her rosary beads in her hand. Has wood stand. *Height, 9 inches*

110-

396 **JADE ORNAMENT**

Figure of Kwan Yin carrying a scroll of scripture in one hand and her rosary in the other. Has wood stand.

75-

Height, 10½ inches

397 **AGATE STATUETTE**

Figure of Kwan Yin standing erect, holding a peony blossom in her hand. Has wood stand. *Height, 11¼ inches*

120-

398 **LAPIS LAZULI ORNAMENT**

Carved in the form of the trunk of a plum tree in relief and open-work. Has wood stand. *Height, 9½ inches*

60-

399 **GREEN QUARTZ JAR**

In the form of the trunk of a tree surrounded with flowers carved in relief and openwork. It has the original cover with bird finial, and a wood stand. *Height, 7½ inches*

50-

2 Lesson # 10.030-

THIRD SESSION

NUMBERS 400-521

A COLLECTION OF CHINESE PAINTINGS

NUMBERS 400-521

- 90- 400 **PORTRAIT** MING
A mandarin seated in a chair covered with a tiger skin. He is dressed in a black robe with a blue border. Has silk bag.

- 15- 401 **PORTRAIT** YUAN-MING
A warrior dressed in a court costume. Has silk bag.

- 25- 402 **KAKEMONO** YUAN-MING
An immortal roaming among the clouds. A strong wind is blowing against his robe of green. Beautifully painted. Has silk bag.

- 22 403 **ARRANGING FLOWERS** YUAN-MING
An emperor watching a famous beauty arranging flowers. ¹¹ She is attended by several court ladies. Has silk bag.

- 17 404 **KAKEMONO** YUAN-MING
A sage carrying a small spray of flowers, the graceful drapery of his robe wonderfully painted. Has silk bag.

- 67 405 **PORTRAIT** YUAN-MING
A mandarin seated in a lacquered chair. He is wearing a black robe with green border. Has silk bag.



[NUMBER 406]

406 **PORTRAIT**

SUNG

An old retired gentleman seated in a chair covered with a tiger skin. He is dressed in a faded blue robe edged with a band of darker blue. Very beautifully painted. Has silk bag.

80-

[SEE ILLUSTRATION]

407 **BEAUTY**

MING

A young girl leaning out of a circular window admiring the scenery, her face and robe beautifully painted. Has silk bag.

32⁵⁰

17¹²
408 **PORTRAIT** YUAN-MING

An elderly lady dressed in a kasu robe decorated with woven dragon and cloud patterns. Has silk bag.

90-
409 **PORTRAIT** YUAN-MING

A literary man attired in a loose light blue coat with deep blue edging. Has silk bag.

90-
410 **KAKEMONO** K'ANG HSI

Kasu picture of Hsi Wang Mu standing beside a basket of peaches. She is dressed in a gorgeous costume painted in various colors and is accompanied by a large stork. Has silk bag.

40-
411 **KAKEMONO** K'ANG HSI

Hsi Wang Mu with two of her attendants, who are offering her peaches. Her robe is painted with free brush strokes showing unusual skill. Has silk bag.

75-
412 **PORTRAIT** YUAN-MING

An old mandarin lady seated in a lacquered chair. She is wearing a bright green coat with a blue border. Has silk bag.

65-
413 **PORTRAIT** MING

A mandarin lady seated in a chair draped with a beautiful brocade. She is attired in a blue robe. Has silk bag.

100-
414 **PORTRAIT** YUAN-MING

A mandarin lady seated in a lacquered chair. She is attired in a black kasu summer robe and a green skirt. Has silk bag.

15-
415 **PORTRAIT** YUAN-MING

A literary man seated in a chair. He is wearing a tan robe with a black border. Has silk bag.

416 KAKEMONO

YUAN-MING

140' A famous beauty of China being assisted by her maid. Her dress is beautifully painted in soft colors. Has silk bag.



[NUMBER 417]

417 PICNIC PARTY

MING

280' A spring feast under a blossoming peach tree, the figures and trees beautifully painted in various colors. Has silk bag.

[SEE ILLUSTRATION]



[NUMBER 418]

418 LANDSCAPE

SUNG

Showing the interior of a pavilion where some ladies are seated; others are strolling on a porch admiring the beautiful distant landscape. In fine state of preservation. By Chao Chien Li (1110-1160). It is mounted on an old brocade mat with woven design of figures. Very fine specimen. Has

95- silk bag.

[SEE ILLUSTRATION]

419 KAKEMONO

SUNG

An emperor admiring an autumn moon from the porch of the summer palace. Painted by Lu Sung Nien, about 1190. Has a silk bag.

160-



[NUMBER 420]

420 A MUSICALE

YUAN

A group of court ladies playing various musical instruments, their robes beautifully painted in detail. The room is illuminated by gorgeous hanging lanterns. Very fine specimen. Has silk bag.

150-



山水畫
王翬
畫

[NUMBER 421]

421 KAKEMONO

SUNG

People boating on a lake, nicely painted after style of Lu Sung Nien (1190-1210).

[SEE ILLUSTRATION]

422 KAKEMONO

YUAN-MING

A man seated under a pine tree, playing a harp. Painted by Wang Cheng Peng (1311-1320). Has silk bag.

423 **BIRD STUDY** YUAN

25- Three small birds flying away from certain danger, their frightened expression wonderfully expressed. Painted by Wang Yuan (1315-1325). Has silk bag.

424 **A YOUNG BEAUTY** MING

52- A young girl enjoying the perfume of the beautiful flowers she is carrying. Fine brush strokes used in the lines of her robe skillfully painted by Tang Yin (1466-1524). Has silk bag.

425 **PORTRAIT** YUAN-MING

75- A famous literary man seated in a chair draped with a tiger skin. He is dressed in a dark robe with light blue border. Has silk bag.

426 **PORTRAIT** MING

45- Of a mandarin lady, attired in a summer costume of greenish-blue with brocaded white bands. Has silk bag.

427 **PORTRAIT** YUAN-MING

170- Of a mandarin seated in an easy chair with a brocade covering, the floor covered with a velvet rug with green and tan designs woven on red background. He is seated beside a table of bronze vases of various shapes and sizes. Has silk bag.

428 **KAKEMONO** YUAN

40- Distant mountain scene with lake and pine trees in the foreground. Has silk bag.

429 **KAKEMONO** MING

190- A small hare eating wild flowers; rocks, bamboo and waterfalls in the background. Has silk bag.

430 **KAKEMONO** SUNG

210- Young boys leading water buffalo to the river. Has silk bag.

- 47¹²
431 **PORTRAIT** SUNG
Of Buddha Amida seated on a lotus pedestal, being worshipped by the multitudes. Two of his attendants are seated on either side of him. Has silk bag.
- 70⁻
432 **HAIR DRESSING** MING
A beautiful young girl seated on a bench, dressing her hair. Has silk bag.
- 50⁻
433 **KAKEMONO** YUAN
A large pine tree beside a waterfall. Has silk brocade bag.
- 90⁻
434 **KAKEMONO** SUNG
Painting of a pavilion and a famous lake in the immortal land. Has silk bag.
- 75⁻
435 **SUMMER PALACE** MING
With distant mountain scene, painted in the style of Yen Wen Kuei (976-997).
- 60⁻
436 **PLAYTIME** YUAN
A young girl seated beside a long table amusing small children.
- 15⁻
437 **FISHING** YUAN
A fisherman seated under an old tree beside a lake, painted with free brush strokes.
- 100⁻
438 **PORTRAIT** MING
A mandarin seated between his two daughters, all dressed in scarlet robes.
- 40⁻
439 **KAKEMONO** YUAN
Sages admiring a waterfall from under a large tree, skillfully painted in black and white with free brush strokes by the famous artist Chen Lin (1280-1330). Fine specimen.
- 27¹⁰
440 **LANDSCAPE** K'ANG HSI
Pavilion surrounded with pine trees, a drum bridge in the foreground.

- 70-
441 **BIRD STUDY** YUAN
An eagle perched on a high rock, watching for his prey.
- 40-
442 **BOATING SCENE** MING
A man boating in the lake; distant landscape and mountains in the background.
- 75-
443 **KAKEMONO** MING
An old sage under a pine tree, performing miracles; painted with free brush strokes by the famous artist Wu Hsaio Hsien (1458-1508).
- 100-
444 **OUTING** MING
A picnic party under a blossoming magnolia tree.
- 55-
445 **KAKEMONO**
Pictures of Shoki vigorously painted after style of Wu Tao Tzu (720-750).
- 85-
446 **KAKEMONO** YUAN-MING
Free brush-stroke painting of an old sage with a long beard.
- 47-
447 **KAKEMONO** YUAN
Landscape and waterfalls in the immortal land.
- 100-
448 **KAKEMONO** K'ANG HSI
Painting of Hsi Wang Mu carrying a basket of flowers on her arm, a sacred deer standing beside her.
- 15-
449 **KAKEMONO** YUAN
A sacred horse standing under a willow tree.
- 50-
450 **BIRD STUDY** MING
A group of quail under a pine tree, beautifully painted in detail.



[NUMBER 451]

451 **PORTRAIT**

MING

Of a mandarin seated in a chair draped with a tiger skin. He is dressed in a brilliant scarlet robe. Has silk bag.

[SEE ILLUSTRATION]

- 150- 452 **KASU PICTURE** MING
An immortal holding a baby, to whom peaches of longevity are being offered. Beautifully woven on dark blue background.
- 50- 453 **TAOIST SUBJECT** MING
A man crossing a river on the back of a frog, nicely painted by the famous artist Ting Yun Peng (1555-1636).
- 15- 454 **KAKEMONO** MING
A sage seated at a desk, painted with free brush strokes.
- 30- 455 **KAKEMONO** MING
Old men playing a game of chess.
- 75- 456 **KAKEMONO** YUAN
A garden party at a summer pavilion.
- 120- 457 **PORTRAIT** YUAN
A mandarin seated in a chair draped with brocade. He is wearing a green robe.
- 25- 458 **KAKEMONO** YUAN
A Taoist holding a sceptre in his hand.
- 30- 459 **WINTER LANDSCAPE** YUAN
At a country inn surrounded by snow-covered trees, travellers are seen crossing a bridge.
- 60- 460 **KAKEMONO** YUAN
An eagle perched in a tree; distant waterfall in the background.
- 50- 461 **KAKEMONO** K'ANG HSI
Three sages seated under a large pine tree, painted with free brush strokes.
- 17- 462 **KAKEMONO** MING
A man on horseback crossing a bridge.

110- 463 **BIRD STUDY** YUAN

Two storks standing under a large tree, nicely painted by the famous artist Wang Chen Peng (1311-1320).

35- 464 **PLAYTIME** MING

Two ladies watching their children at play.

55- 465 **FRUIT PICKERS** SUNG

Children amusing themselves by picking fruit; beautifully painted in soft colors.

40- 466 **KAKEMONO** MING

Sages standing under a pine tree, watching miracles being performed.

20- 467 **COOLING** MING

A beautiful young girl attired in a summer costume, resting under the cooling shade of a willow tree.

85- 468 **KAKEMONO** SUNG

A fighting cock by a waterfall, strongly painted after style of Chao Chang (1000-1010).

32¹² 469 **KAKEMONO** MING

Young girls weaving cloth.

35- 470 **KAKEMONO** YUAN

A group of men discussing a polo game.

15- 471 **FLOWER STUDY** MING

Peony blossoms in full bloom.

32¹² 472 **FLOWER STUDY** MING

Lotus flowers and leaves, boldly painted.

35- 473 **KAKEMONO** MING

Court ladies on a palace piazza, admiring the landscape.

150- 474 **KAKEMONO** SUNG

A court lady and her attendant. She is beautifully dressed in a loose flowing robe of soft colorings.

- 50- 475 **FLOWER STUDY** SUNG
 Fan-shaped painting of an old peach tree in full bloom.
 Painted by Liu Chung on silk.
- 15- 476 **FLOWER STUDY** MING
 Wild flowers and cricket in colors on silk.
- 15- 477 **FLOWER STUDY** MING
 Birds and flowers beautifully painted in detail in soft colors
 on silk.
- 25- 478 **TWO PAINTINGS** MING
 (a) Sages admiring an old plum tree.
 (b) Taoist riding on a fish.
- 20- 479 **TWO PAINTINGS** MING
 (a) Two old immortals under a tree.
 (b) A sage under an old tree.
- 22- 480 **TWO PAINTINGS** MING
 (a) Two old immortals in conversation under an old plum
 tree.
 (b) Immortal under a pine tree.
- 27- 481 **TWO PAINTINGS** MING
 (a) Immortal under an old pine tree.
 (b) Two immortals in conversation under a pine tree.
- 25- 482 **TWO PAINTINGS** YUAN-MING
 (a) Two children chasing a butterfly.
 (b) Two children playing with toys.
- 32- 483 **TWO PAINTINGS** MING
 (a) Birds beautifully painted in colors on silk.
 (b) Lily and dragon-fly.
- 20- 484 **TWO PAINTINGS** YUAN
 (a) A group of deer.
 (b) Chicks eating insects.

- 485 **TWO PAINTINGS** YUAN
 (a) Birds resting in a plum tree.
 (b) Two birds in a plum tree, beautifully painted with free brush strokes by the famous artist Wuang Yuan (1311-1320).
 45-
- 486 **CHINESE PAINTING** YUAN
 Circular form, sparrows and mei flowers beautifully painted in soft colors on turquoise-blue ground.
 37 12
- 487 **CHINESE PAINTING** MING
 A pair of swimming mandarin ducks in a lotus pond, beautifully painted in colors.
 55-
- 488 **KAKEMONO** MING
 Mythological subject of a boy trying to catch a frog.
 17 12
- 489 **STUDY HOUR** K'ANG HSI
 A young mother and her child reading from a book; the arrangement of the mother's hair is beautifully painted.
 45-
- 490 **A YOUNG BEAUTY** K'ANG HSI
 A young dancing girl attired in a thin gauze dress.
 17 12
- 491 **KAKEMONO** YUAN
 A deep forest, sages in the foreground playing a game; painted in black and white.
 100-
- 492 **PORTRAIT** MING
 A mandarin lady seated in a chair draped with brocade. She is dressed in a scarlet robe.
 55-
- 493 **KAKEMONO** MING
 A young girl carrying a basket of flowers, the free-hand drawing of her costume wonderfully executed.
 105-
- 494 **PORTRAIT** MING
 Of an old mandarin seated in a chair draped with a tiger skin. He is wearing a black robe with turquoise-blue edging.
 60-
- 495 **KAKEMONO** YUAN
 Buddha seated in prayer on a prayer rug. He is dressed in a scarlet robe.
 20-

- 496 **KAKEMONO** K'ANG HSI
Jurojin and a child. European influence is strongly shown in this painting.
40-
- 497 **KAKEMONO** K'ANG HSI
A grandmother and her grandchildren in the piazza of a palace, beautifully painted in strong colors.
50-
- 498 **PORTRAIT** MING
An empress dressed in a scarlet robe with gold dragon decoration.
45-
- 499 **PORTRAIT** SUNG
A mandarin seated in a chair. He is wearing a loose gray robe with brocaded border.
50-
- 500 **KAKEMONO** MING
Birds and flowers beautifully painted in soft colors.
- 27¹² 501 **KAKEMONO** YUAN
Lohan seated on the back of a sacred elephant. He is attired in a scarlet robe.
22¹²
- 502 **KAKEMONO** YUAN
Lohan seated on the back of a mythological animal. He is wearing a scarlet robe.
25-
- 503 **PORTRAIT** YUAN
An old mandarin seated in a chair. He is wearing a light green robe with dark green border.
70-
- 504 **PORTRAIT** YUAN
An old mandarin lady seated in a chair draped with red brocade. She is wearing a dark gray dress with black border.
17¹²
- 505 **PORTRAIT** MING
An old mandarin, dressed in a scarlet robe decorated with cloud patterns.
50'

506 **PORTRAIT** YUAN

40-

A mandarin seated in a lacquer chair. He is wearing a turquoise-blue robe with a black border.

507 **PORTRAIT** YUAN

160-

An elderly gentleman seated in a chair. He is dressed in a green robe.

508 **KAKEMONO** MING

55-

A mandarin with his wife and two children, all wearing beautiful scarlet robes.

509 **PORTRAIT** YUAN

27¹²

A mandarin lady seated in a chair draped with brocade. She is wearing a scarlet robe, and her hair arrangement is beautifully painted.

510 **PORTRAIT** YUAN

17¹²

A mandarin lady dressed in a green robe and seated in a lacquer chair.

511 **PORTRAIT** YUAN

165-

A mandarin, wearing a short dark coat and a salmon skirt.

512 **PORTRAIT** MING

20-

A mandarin lady seated in a lacquer chair. She is wearing a scarlet robe and a gold crown.

513 **PORTRAIT** YUAN

35-

Of a Chinese mandarin seated in a chair. He is wearing a purple robe with turquoise-blue border.

514 **PORTRAIT** MING

60-

Of a young girl seated beside a table. She is wearing a beautiful scarlet robe.

515 **PORTRAIT** SUNG

105-

A mandarin lady dressed in a green robe with flower patterns. She is seated in a chair draped with brocade.

516 **SMALL PAINTING**

YUAN

A man leading a white horse.

37¹²

517 **PORTRAIT**

MING

A mandarin dressed in a gray robe with a black brocade border.

30⁻

518 **KAKEMONO**

CH'YEN LUNG

Painting of a young girl planting orchids.

10⁻

519 **PORTRAIT**

MING

A mandarin lady seated in a chair. She is wearing a scarlet robe.

80⁻

520 **PORTRAIT**

MING

A mandarin lady dressed in a scarlet robe, seated in a chair draped with brocade.

35⁻

521 **KAKEMONO**

MING

A young singing girl playing a guitar. She is dressed in a green costume. Has silk bag.

110⁻

3 Lesson 1 7455⁻

FOURTH SESSION

NUMBERS 522-661

522 **FEI'TSUI JADE SNUFF BOTTLE**

Beautiful emerald-green streak through the centre of the body of so-called jelly jade. Has wood stand.

523 **TURQUOISE SNUFF BOTTLE**

Carved decoration of bamboo and chrysanthemums on the surface, of fine quality of turquoise. Has rose quartz stopper and wood stand.

524 **FEI'TSUI GREEN JADE SNUFF BOTTLE**

Deep emerald-green splash on transparent jelly jade. Has rose quartz stopper and wood stand.

[SEE ILLUSTRATION, FOLLOWING PAGE]

525 **TURQUOISE SNUFF BOTTLE**

Decoration of squirrels and grapes carved in high relief. Has the original stopper and wood stand.

526 **TURQUOISE SNUFF BOTTLE**

Decoration of Hsi Wang Mu and bird carved in relief. Has the original stopper and wood stand.

527 **TURQUOISE SNUFF BOTTLE**

Flat shape, bronze decoration carved on the surface. Has wood stand.

528 **TURQUOISE SNUFF BOTTLE**

Bronze decoration carved on the surface. Has wood stand.

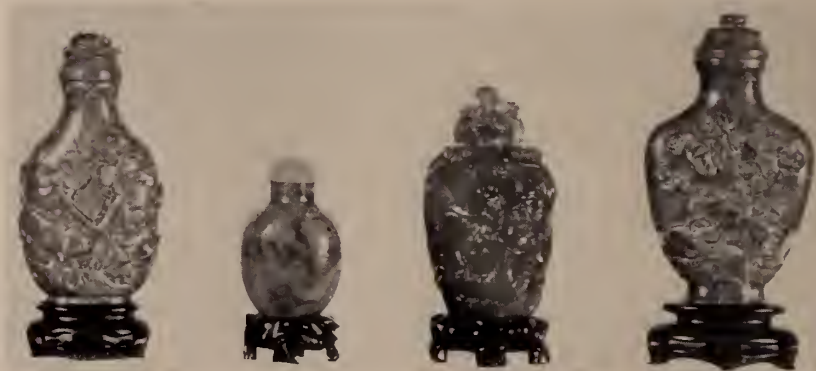
529 **CARNELIAN SNUFF BOTTLE**

Carved decoration of Hsi Wang Mu and birds. It has the original stopper and wood stand.

530 **HAIR CRYSTAL SNUFF BOTTLE**

30-

Decoration of swimming goldfish beautifully painted on the inside. Has rose quartz stopper and wood stand.



[532]

[524]

[534]

[531]

531 **LAPIS LAZULI SNUFF BOTTLE**

50-

Flat bronze shape, decoration of birds and dragon carved in high relief. It has the original stopper and wood stand.

[SEE ILLUSTRATION]

532 **LAPIS LAZULI SNUFF BOTTLE**

50-

Decoration of a crane under a pine tree. It has the original stopper and wood stand.

[SEE ILLUSTRATION]

533 **LAPIS LAZULI SNUFF BOTTLE**

12

Famous landscape decoration carved on the surface. It has the original stopper and wood stand.

32

534 **CARNELIAN SNUFF BOTTLE**

Decoration of Hsi Wang Mu and animals under a pine tree, finely carved in high relief. It has the original stopper and wood stand.

37

15

[SEE ILLUSTRATION]

535 **LAPIS LAZULI SNUFF BOTTLE**

70-

Pear-shaped; decoration of birds and flowers. It has the original stopper and wood stand.



[536]

[539]

[537]

[542]

[538]

536 **LAPIS LAZULI SNUFF BOTTLE**

Decoration of peonies and rocks carved in relief. Has the original stopper and wood stand.

[SEE ILLUSTRATION]

537 **IVORY SNUFF BOTTLE**

CH'IEN LUNG

Decoration of the interior of a palace and figures. It has an ivory stopper and wood stand.

[SEE ILLUSTRATION]

538 **TURQUOISE SNUFF BOTTLE**

Decoration of Hsi Wang Mu and boys carved in relief. Has the original stopper and wood stand.

[SEE ILLUSTRATION]

539 **IVORY SNUFF BOTTLE**

CH'IEN LUNG

Decoration of children playing in a garden. Has the original stopper and wood stand.

[SEE ILLUSTRATION]

540 **CORAL SNUFF BOTTLE**

Decoration of Hsi Wang Mu and flowers. It has the original stopper and wood stand.

541 **IVORY SNUFF BOTTLE**

Decoration of a children's party in a garden. Has the original stopper and wood stand.

22

542 **IVORY SNUFF BOTTLE**

CH'IEN LUNG

Decoration of immortals roaming in a garden. It has an ivory stopper and wood stand.

[SEE ILLUSTRATION, PRECEDING PAGE]

30-

543 **PAIR OF GINGER JARS**

CHIA CHING

Decoration of pond where lotus flowers are blooming in rose with green leaves on white porcelain. Wood covers and stands.

Height, 11 inches

50-

544 **FLOWER POT**

MING

Conventional cloud decoration in incised checkerboard patterns, coated with a thick celadon glaze. It is supported by three short legs. Has wood stand. *Diameter, 10 1/4 inches*

85-

545 **FLOWER POT**

MING

Cylindrical shape, supported by three short legs, bold decoration of incised peonies and coated with a thick celadon glaze. Has wood stand. *Diameter, 10 1/2 inches*

85-

546 **PAIR OF TALL JARS**

CHIA CHING

Incised decoration of dragons and clouds, painted in green on yellow ground. They have the original covers, one of which is repaired, and wood stands. *Height, 11 1/2 inches*

25-

547 **TRUMPET-SHAPED VASE**

CH'IEN LUNG

Famille-rose decoration of peonies and birds beautifully painted on turquoise-blue ground of brilliant quality. Has wood stand. *Height, 16 inches*

70-

548 **SET OF SEVEN STATUETTES**

T'ANG

Mortuary figures dressed in various costumes, coated with celadon, yellow, red and white wash color with silver iridescence.

70-

549 **PAIR OF ORNAMENTS**

T'ANG

Figures of horses, very well modeled; after the horses imported to China from Asia Minor. Coated with a mottled terra cotta and white wash color. *Height, 12½ inches*

60-

550 **PAIR OF STATUETTES**

T'ANG

Mortuary figures standing erect, with their hands folded before them. They are dressed in the costumes of the season, coated with a red wash color. The facial expressions are wonderfully executed. *Height, 23 inches*

50

551 **VASE**

MING

Egg-shaped body with cylindrical neck, bold decoration of palm leaf patterns incised and coated with a sea-green glaze on crackled ground. Has wood stand. *Height, 17 inches*

45-

552 **VASE**

CH'IEN LUNG

Club-shaped, with short, flaring neck and sloping shoulder; coated with a flambé glaze of even cherry tone. Has wood stand. *Height, 14½ inches*

35-

553 **PAIR OF TEMPLE JARS**

CHIA CHING

Rose peony and rock decoration in green and rose enamel colors on mazarine-blue ground. Have wood covers and stands. *Height, 14 inches*

52 JJ

554 **PAIR OF PORCELAIN GLOBES**

Decoration of various fish and sea weeds in colors with borders beautifully painted with medallions and fret work patterns in colors on egg-shell porcelain. Wood stands carved for electric wiring. *Height, 12½ inches*

55-

555 **CABINET VASE**

CHIA CHING

Flat body with long neck, entire surface coated with a coral-red glaze of even tone. Has wood stand. *Height, 8 inches*

65-

556 **LARGE VASE** CH'IEN LUNG

Egg-shaped body, with short flaring neck decorated with underglaze blue and white decoration of conventional lotus flowers and vines. The body of the vase is decorated with rose-colored peonies, and with birds and rocks in five enamel colors, all beautifully painted on white ground. Has wood stand. *Height, 20 inches*

27¹¹

557 **PAIR OF IMPERIAL BOWLS** YUNG CHENG

The exterior of the bowls decorated with famille-rose peonies and rocks, beautifully painted in delicate enamel colors on white porcelain. They have the six seal marks of the Yung Cheng period in blue on the base. Have wood stands. *Diameter, 5½ inches*

22¹¹

558 **PAIR OF BOWLS** K'ANG HSI

Decoration of peonies in green, aubergine and turquoise-blue painted under incised dragons, the entire surface coated with a cream glaze. Have wood stands. *Diameter, 6 inches*

175⁻

559 **SHALLOW BOWL** SUNG

Carved parkwa decoration on the exterior, coated with a light celadon glaze. Has wood stand. *Diameter, 10½ inches*

17¹²

560 **OX AND CART** T'ANG

The ox is beautifully modeled and coated with a wash color; the cart and wheels are also cleverly modeled and covered with pink and white wash colors. Rare specimen.

35⁻

561 **GINGER JAR** MING

Decoration of mythological animals with dragon heads and kylin bodies beautifully painted in underglaze blue and red, and palm trees, rocks and distant hills in brilliant green and underglaze blue, on a surface of red fret-work patterns. Very fine specimen. Has wood stand. *Height, 10 inches*

75⁻



[562]

[563]

[562]

562 PAIR OF FLOWER POTS

CH'YEN LUNG

Hexagonal; decoration of single conventional peony in low relief on each panel and coated with an even celadon glaze. Beautiful specimens.

Diameter, 9 inches

[SEE ILLUSTRATION]

563 BOTTLE-SHAPED VASE

YUNG CHENG

Bulbous body and graceful, flaring neck, the entire surface coated with a brilliant peacock-blue glaze of even tone on fine crackled ground. The inside of the vase is also painted with a peacock-blue glaze. Has wood stand.

Height, 13 inches

[SEE ILLUSTRATION]



[NUMBER 564]

564 CLUB-SHAPED VASE

YUNG CHENG

So-called hundred antiques decoration carved out on the surface and coated with various enamel colors, the neck decorated with fungus and rocks in red-green, also carved on the surface. A collector's piece. Has wood stand.

Height, 16 inches

[SEE ILLUSTRATION]



[NUMBER 565]

565 CLUB-SHAPED VASE

K'ANG HSI

Famille-verte decoration of ho-ho birds surrounded by various other species of birds, beautifully painted in green and red, the shoulder decorated with a band of brocade patterns with intersecting panels painted with the four Buddhistic emblems and with a Chinese landscape and fishermen in a boat. It has a beautifully carved teakwood stand. Very fine specimen of the period.

Height, 17½ inches

[SEE ILLUSTRATION]

566 CLUB-SHAPED VASE

YUNG CHENG

With sloping shoulder and short neck, the entire surface coated with a deep peacock-blue glaze of brilliant tone on fine crackled ground. Has wood stand. *Height, 13¾ inches*

200-

567 PAIR OF TEMPLE JARS

CHIA CHING

Five-color decoration of a children's festival in a temple garden. With the original covers and wood stands.

Height, 17 inches

100



[NUMBER 568]

568 TEMPLE JAR

MING

Decoration of peonies, magnolias and birds in red and brilliant green enamel colors on ground of red net patterns, the border decorated with various key patterns in brilliant green.

Has wood cover and stand.

Height, 12 inches

200-

[SEE ILLUSTRATION]



[NUMBER 569]

569 **BOTTLE-SHAPED VASE**

CH'IEN LUNG

310- Decoration of dragons chasing through the clouds after the sacred ball, painted in beautiful green and aubergine enamel colors on etched ground, the entire body coated with an imperial yellow glaze. The base is decorated with incised wave patterns and coated with a green glaze with white water spouts. Very fine specimen. Has wood stand.

Height, 17 inches

[SEE ILLUSTRATION]

570 **PAIR OF GINGER JARS**

CH'IEN LUNG

40- Decoration of pheasant, pomegranates and peonies painted in gold on deep mazarine-blue ground. They have the original covers and wood stands.

Height, 10 $\frac{1}{4}$ inches

571 PAIR OF FLOWER POTS

CH'IEN LUNG

Hexagonal, with flaring lip; five-color decoration of conventionalized lotus and vines beautifully painted on white porcelain. Very fine specimen. Wood stands.

Diameter, 11 inches

572 STATUETTE

SUNG

Seated figure of Kwan Yin holding a Buddha child on her left arm and a sceptre in her right hand, the entire surface coated with a dull gray glaze. The base is carved in the form of a lotus petal.

Height, 14 1/4 inches



[NUMBER 573]

573 JAR-SHAPED VASE

MING

Decoration of carp and sea weeds beautifully painted in brilliant red of the period. These jars were used for holding wine and are sought after by collectors. Has wood stand inlaid with silver wire.

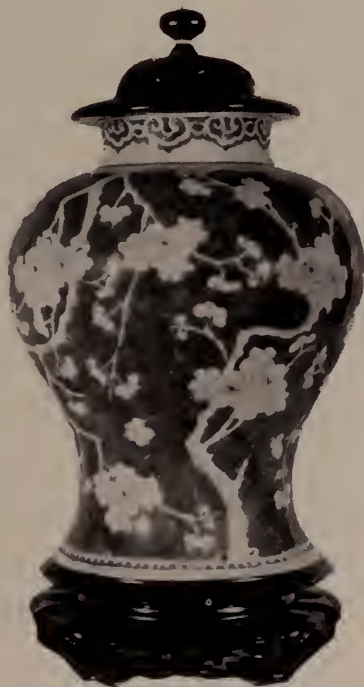
Height, 12 inches

[SEE ILLUSTRATION]

574 **BLUE AND WHITE TEMPLE JAR**

K'ANG HSI

133- Famous large Dog Foo decoration painted in brilliant blue on pure white porcelain. Very fine specimen. Has wood cover and stand. *Height, 13 inches*



[NUMBER 575]

575 **HAWTHORNE TEMPLE JAR**

K'ANG HSI

200- Decoration of ascending and descending mei flowers in white reserve painted on brilliant underglaze blue on ice-crackled surface. Has wood cover and stand. *Height, 13½ inches*

[SEE ILLUSTRATION]

576 **PAIR OF BOWLS**

K'ANG HSI

300- Incised dragon decoration in green enamel on imperial yellow ground. They have the six character marks of the K'ang Hsi period on the base. Wood stands. *Diameter, 6 inches*



[NUMBER 577]

577 BOTTLE-SHAPED VASE

With bulbous body and long neck, the entire surface coated with a brilliant encrusted strawberry glaze accidentally produced by the maker. This, naturally, would be difficult to duplicate. Very rare specimen. Has wood stand.

Height, 17 inches

[SEE ILLUSTRATION]

578 PAIR OF TEMPLE JARS

MING STYLE

Amphora-shaped, with short, wide mouth, conventional phoenix and peony decoration beautifully painted in red and vines in brilliant green. Very fine specimens. With wood covers and stands.

Height, 13 $\frac{3}{4}$ inches



[NUMBER 579]

579 **LANG YAO SANG-DE-BOEUF VASE** K'ANG HSI

Oviform shape with short neck and flaring lip, the entire surface coated with a lang yao sang-de-boeuf glaze shading to ashes-of-roses in spots. Unusually fine specimen. Has wood stand.

Height, 19 inches

580 **LARGE JARDINIERE** CHIA CHING

Decoration of a lotus pond in full bloom in various colors, with white storks providing a strong contrast. Beautifully painted on yellow etched ground. Has wood stand.

Diameter, 21 inches

581 **BRONZE STATUETTE** SUNG

Figure of Buddha seated at prayer, the entire surface covered with a thin layer of gold, very finely chiseled and executed in artistic style. Has wood stand.

Height, 7 inches

582 **BRONZE BOWL**

HAN

With two side loop handles carved from the same piece of bronze. It is supported by three tall legs. The upper edge of the bowl is decorated with a bank of carved key patterns, the interior is covered with verdigris-green encrustations, and the exterior with green patina on Sahari bronze. Has wood stand.

Diameter, 9 $\frac{3}{4}$ inches

86-

583 **PAIR OF BRONZE TEMPLE BELLS**

CHOW

Made of extra heavy bronze, carved decoration of parkwa and spikes protruding from the body and cast from one piece of bronze, conventional dragons and key patterns carved in bands on the shoulder and base and covered with a verdigris-green patina. One of the bells is a trifle larger than the other. Wood stands.

Height with stand, 15 and 16 inches

260-

584 **BRONZE KORO**

CHOW

With side loop handles of animal heads cast from the one piece of bronze. Shoulder decoration of a band of conventional dragons and key patterns. The surface is covered with a green patina and the interior of the bowl also covered with green patina on dark bronze, signifying that the bronze was once buried; but probably it has been excavated for many centuries. This is called Densei Ku, meaning "handed down from generation to generation". Has wood cover with beautifully carved white jade knob in the form of a dragon's head and a wood stand.

Height, 10 inches

350-

[SEE ILLUSTRATION]

585 **BRONZE BOWL**

CHOW

With side handles cast from the same piece of bronze. It is supported by three legs and decorated with conventional dragons, key patterns and fish scales carved on the surface, which is covered with a verdigris-green and red patina. The interior of the bowl is entirely covered with green patina. Very fine specimen. Has wood stand.

Diameter, 12 $\frac{1}{2}$ inches

160-

586 **BRONZE BOWL**

HAN

100- With side handles cast from the same piece of bronze. Ancient Chinese characters carved on the inside and covered with a verdigris-green patina, conventional key and dragon patterns carved around the rim on the bowl after Chow style of decoration and covered with verdigris-green encrustations. Has wood stand. *Diameter, 9½ inches*

587 **BRONZE VASE**

HAN

70- Pilgrim bottle shape with loose ring handles at the sides, suspended from animal heads. It has a small neck carved in the form of a lotus bud. The entire body is covered with a verdigris-green patina of brilliant tone. Slight restoration. Has wood stand. *Height, 8 inches*



[NUMBER 588]



[NUMBER 584]

588 **BRONZE WINE-POT**

HAN

270- With bronze handle and cover attached with chain, small spout in the form of a bird's head, engraved scroll patterns over the entire body, surface covered with a verdigris-green patina. Has wood stand. *Height, 9½ inches*

[SEE ILLUSTRATION]

589 **BRONZE BOWL**

HAN

Raised centre decoration of fish of wedlock; the surface of the bowl covered with a malachite-green patina of brilliant quality. Has wood stand.

Diameter, 14 inches

65

590 **IVORY STATUETTE**

CH'IEN LUNG

Figure of a young girl wearing a summer costume; she is carrying a basket of fungus in her right hand. The haughty expression of her face is cleverly shown. Beautifully carved. Has wood stand.

Height, 10½ inches

55

591 **IVORY STATUETTE**

CH'IEN LUNG

Figure of a young mandarin dressed in the height of fashion, wearing a fancy hat and carrying a fan in his right hand; the flirtatious expression of his face is cleverly executed. Has wood stand.

Height, 10 inches

52

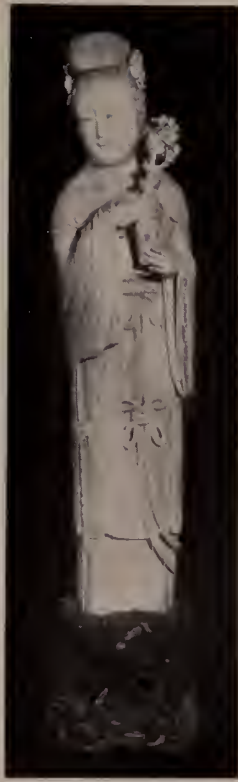
592 **IVORY STATUETTE**

CH'IEN LUNG

Figure of a young girl making coquettish motions with her fan. Has wood stand.

Height, 11 inches

70



[NUMBER 593]

593 **LARGE IVORY STATUETTE**

CH'IEN LUNG

Figure of a court lady, her hair beautifully dressed. She is holding a vase of flowers in her arm, comparing her beauty with the beauty of the flowers, and a self-satisfied expression is cleverly shown on her face. Has wood stand.

Height, 16½ inches

[SEE ILLUSTRATION]

180-

594 **IVORY VASE**

60- With side animalistic heads and pendant ring handles, panel decoration of a temple festival deeply cut in openwork. It has the original cover with a figure of Hotei carved on the top and a wood stand.

Height, 9½ inches

595 **JADE STATUETTE**

90- Figure of Kwan Yin standing beside a large ho-ho bird, carved in openwork in gray and green jade. Has wood stand.

Height, 9 inches

596 **JADE CENSER**

200- Ovoid body with two animalistic and pendant ring handles; supported by three short legs carved at the knees with animal heads, decoration of Foo Dogs carved on the entire surface. It has the original cover with animal group finial, and a wood stand. Ch'ien Lung seal mark on the base.

Height, 11 inches

597 **WHITE JADE VASE**

180- Decoration of phoenix and lotus flowers carved in high relief. It has the original cover decorated with birds and flowers, and a wood stand.

Height, 13 inches

598 **RARE BLUE JADE STATUETTE**

250- Erect figure of Kwan Yin in flowing robes with a peony flower in her hand. Beautifully carved of blue nephrite, occasionally found in jade. Rare specimen. Has wood stand.

Height, 16 inches



[NUMBER 599]

599 **JELLY GREEN JADE ORNAMENT**

In the form of a basket with rope patterns carved in openwork on the entire surface and linked suspension chains. It has the original cover in the form of lotus flowers and leaves delicately carved in openwork, and an ornament suspended from the bottom of the basket. Of exceptionally fine quality of transparent jade and unsurpassed in workmanship. Teakwood stand.

Height, 11½ inches

[SEE ILLUSTRATION]

2,500-

600 **GREEN QUARTZ VASE**

Surrounded with peonies and birds beautifully carved in high relief and openwork. It has the original cover, also decorated with peonies and birds, and a wood stand. Fine quality of transparent green quartz.

Height, 12 inches

420-



[NUMBER 601]

601 **PORK FAT JADE STATUETTE**

CH'IEN LUNG

Seated figure of Kwan Yin at prayer. She is holding a peach of longevity in her hand, and her robes are gracefully draped. Unusual quality of pork fat jade. Has wood stand.

Height, 10 inches

550-

[SEE ILLUSTRATION]



[NUMBER 602]

602 **IMPERIAL JADE KORO**

With two large animalistic head handles carved from the same piece of jade. On three short, straight legs; an animal's head and fungus carved of fei'tsui green jade of finest quality forms the decoration on the body. It has the original cover with finial carved in the form of a conventionalized coiled dragon in transparent emerald-green jade, and a wood stand. Carved entirely of transparent fei'tsui jade, so-called jelly jade.

Height, 8 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

3.300-



[NUMBER 603]

603 **IMPERIAL JADE KORO**

CH'IEN LUNG

Modeled after old bronze form, with large side handles in the shape of a fungus sceptre; decoration of animalistic heads and key patterns carved on the surface after old Chow bronze style of decoration. It is supported by three short legs and has the original cover with the same style of decoration as the body and square knob. Pork fat jade of this quality is unsurpassable. Wonderfully carved in thin jade. Has wood stand.

Height, 5 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

1,800-

604 **LARGE JADE VASE**

350- Carved after old Chow bronze form. It has side elephant head handles with loose suspending rings. Decoration of palm leaf patterns deeply cut on the surface of fine spinach-green jade. It has the original cover with knob in the form of a Foo Dog, and a wood stand. *Height, 16 inches*

605 **GREEN QUARTZ JAR**

100- Carved decoration of birds and peonies executed in high relief. It has the original cover with large duck forming the knob and wood stand. *Height, 9½ inches*

606 **AMBER STATUETTE**

400- Buddha seated in prayer, holding her rosary in her hand. Nicely carved of transparent red amber. Has wood stand. *Height, 10 inches*

607 **PURPLE QUARTZ VASE**

310- Jar-shaped, surrounded with birds and flowers carved in high relief and openwork. It has the original cover with carved bird forming the knob, and a wood stand. *Height, 14 inches*

608 **SPINACH-GREEN JADE CENSER**

275- Large side animal head handles with loose suspending rings; it is supported by three animal head legs. The body is decorated with animal heads and conventionalized cloud patterns. It has the original cover decorated with carved fungus, with loose suspending rings and coiled dragons in perforated work. Has wood stand. *Height, 11 inches*

609 **ROSE QUARTZ JAR**

325- Decoration of a lotus pond in full bloom and swimming ducks carved in high relief and openwork. Has the original cover with carved duck forming the knob, and a wood stand. *Height, 11 inches*

610 **SPINACH-GREEN JADE VASE**

275- Square form with cylindrical neck and side loop handles with loose suspending rings. Band decoration on the body of carved conventionalized animal heads and palm leaf patterns on neck and base. Has the original cover and wood stand.

Height, 16 inches

611 **LARGE ROSE QUARTZ VASE**

450- Tall jar shape with side handles, surrounded with figures of boys carved in high relief and openwork, supported by a rock. It has the original cover, with figure of a kneeling boy forming the knob, and a wood stand.

Height, 13½ inches

612 **PAIR OF JADE PANELS**

Two ladies in a garden in the immortal land, carved of emerald-green and white jade. Wood stands.

250-

Size, 9½ x 7 inches

613 **VASE**

150- Flat body after old bronze form. Side peony and leaf handles, decoration of conventional animal heads carved on the entire surface and shoulder with palm leaf patterns. It has the original cover decorated with carved animal, and a wood stand. With various interesting mixtures in the stone.

Height, 14 inches

614 **SPINACH-GREEN JADE VASE**

225- Modeled after old bronze form, decoration of mythological faces carved on the surface. The top is carved with palm leaf patterns. It has side animal head handles with loose suspending rings. Original cover with carved animal forming the knob, and wood stand.

Height, 14½ inches

615 **ROSE QUARTZ VASE**

225- Same decoration as the preceding, but shorter in height and larger in diameter. Has wood stand.

Height, 7½ inches

616 **PAIR SPINACH-GREEN JADE VASES**

Carved after old bronze. Side animal head handles with loose suspending rings, centre decoration on the body carved in the form of conventionalized bats and human faces enclosed in bands of key patterns. They have the original covers with the same style of decoration and Foo Dog knobs. Wood stands.

Height, 14 inches



[NUMBER 617]

617 **PAIR OF JADE BOWLS**

CH'IENTUNG

Octagonal; side handles of animal heads and flowers with loose suspending rings beautifully and elaborately carved in pierced work. Supported by eight small feet carved from the same piece of jade, and with eight loop ornaments with loose suspending rings carved around the body. Exceptionally fine specimens. Carved seal marks on the bases. Wood stands.

[SEE ILLUSTRATION]

618 **FEI'TSUI JADE VASE**

Bronze form, decoration of ho-ho birds and peonies carved in high relief and openwork. It has the original cover, also decorated with carved ho-ho birds. Specimen of great and skillful artisan. Has wood stand.

Height, 9 inches

619 **ROCK CRYSTAL VASE**

With side Dog Foo head handles and loose suspending rings, decoration of birds and flowers carved in high relief and openwork. It has the original cover decorated with peach tree and bird also carved in openwork. Flawless crystal wonderfully carved in detail. Has wood stand.

Height, 9½ inches



[NUMBER 620]

620 PAIR OF JADE PANELS

Decoration of a lotus pond in full bloom and herons beautifully carved in openwork of dark green transparent jade. Very fine specimens. Wood stands. *Size, 11½ x 8 inches*

[SEE ILLUSTRATION]

400-

621 GREEN QUARTZ VASE

Carved in old bronze form, with side Dog Foo head handles. Decoration of human faces carved on the surface. It has the original cover with carved Dog Foo knob and wood stand.

100-

Height, 14½ inches

622 **PAIR OF JADE VASES**

300- Tall jar shape with side animal head handles with loose suspending rings, carved decoration of mythological animals and key patterns, shoulder and base with conventional palm leaves. They have the original covers with dome-shaped knobs, and wood stands. Showing rare quality of black, green and white jade matrix. *Height, 9½ inches*

623 **ROSE QUARTZ STATUETTE**

220- Kwan Yin standing beside a rock, carrying a fungus in her left hand. Has wood stand. Very fine execution. *Height, 10 inches*

624 **ROSE QUARTZ VASE**

250- Jar shape surrounded with flowers and peaches carved in high relief and openwork. Has the original cover with carved flying bird forming the knob, and wood stand. *Height, 14¼ inches*

625 **GREEN QUARTZ STATUETTE**

110- Figure of Kwan Yin standing erect and holding a branch of lotus flowers carved in high relief. Has wood stand. *Height, 11½ inches*

626 **GREEN QUARTZ VASE**

100- Decoration of Kwan Yin, Buddha child, birds and flowers carved in high relief. It has the original cover decorated with birds and flowers, and wood stand. *Height, 12¼ inches*

627 **GREEN QUARTZ VASE**

60- Side animal head handles, decoration of peonies and branches carved in high relief and openwork. Has the original cover with Dog Foo knob and a wood stand. *Height, 10 inches*

628 **PAIR OF FEI'TSUI JADE VASES**

375- Surrounded with coiled dragons and birds beautifully carved of fei'tsui green jade. They have the original covers with Foo Dog knobs, and wood stands. *Height, 8½ inches*

629 **JADE VASE**

500- Has side animal head handles with loose suspending rings, decoration of animal heads finely carved and spiked sides. Carved of spinach-green jade of exceptionally fine workmanship. It has the Ch'ien Lung Nien Chi seal mark on the front. Original cover with carved Dog Foo knob, and wood stand.

Height, 13¾ inches

630 **ROCK CRYSTAL VASE**

225- Flat bronze form with side fungus handles and loose suspending rings, decoration of wild geese and reeds beautifully carved on the entire body in fine quality of rock crystal. It has the original cover with carved goose forming the knob, and a wood stand.

Height, 13 inches

631 **PAIR OF FEI'TSUI JADE ORNAMENTS**

200- Two birds holding peony branches in their beaks, carved of fei'tsui green and white jade. Wood stands.

Height, 9 inches

632 **AGATE JAR**

185- Bulbous body with side animal head handles and loose suspending rings, decoration of birds and branches carved on the surface. It has the original cover with dome knob and decoration of birds and flowers. Wood stand.

Height, 11 inches

633 **MALACHITE COLOR VASE**

130- Side goat head handles with decoration of lotus pond and birds. It has the original cover with carved bird forming the knob, and wood stand.

Height, 13 inches

634 **ROCK CRYSTAL ORNAMENT**

90- Carved of flawless rock crystal in the form of a rabbit. Has wood stand.

Length, 7 inches

635 **JADE STATUETTE**

425- Figure of Kwan Yin standing erect and pouring sacred water from a jar; a large bird is perched on her shoulder, carved of fei'tsui green and white jade. Has wood stand.

Height, 16½ inches

636 **GREEN AVENTURINE VASE**

240- Carved after old Chow bronze form, side dragon heads carved in openwork on the neck, the body decorated with animal heads and sharp spikes. It has the original cover and wood stand. *Height, 13½ inches*

637 **FEITSUI JADE COUPE**

300- Carved in the form of a peach surrounded with stems and leaves beautifully carved in openwork from one piece of stone, the green part of the stone cleverly utilized to represent the leaves. Very fine workmanship. Has wood stand.

638 **JADE VASE**

135- Square flat body, side dragon head handles with loose suspending rings, decoration of animal heads and cloud patterns carved on the surface and palm leaves on the shoulder and base. Very unusual color of jade. Has the original cover and wood stand. *Height, 9¾ inches*

639 **ROCK CRYSTAL VASE**

150- Flat jar shape with animal head handles and loose suspending rings, carved of pure rock crystal. Has the original cover with carved Dog Foo knob and wood stand. *Height, 7½ inches*

640 **AGATE STATUETTE**

80- Kwan Yin holding a lotus bud carved of transparent gray agate. Has wood stand. *Height, 11 inches*

641 **GREEN QUARTZ JAR**

50- Surrounded with birds and flowers carved in high relief and openwork. It has the original cover decorated with birds and flowers, and a wood stand. *Height, 6½ inches*

642 **ROSE QUARTZ VASE**

230- Bottle shape with bulbous body and long neck, coiled dragon decoration carved on the neck. Has wood stand. *Height, 8½ inches*

643 **AMETHYST COLOR VASE**

Jar shape surrounded with birds and flowers carved in high relief and openwork. It has the original cover with same style of decoration and wood stand.

Height, 6½ inches

80-

644 **PAIR OF GREEN JADE CANDLESTICKS**

Carved in the form of two birds standing on the backs of turtles. Wood stands.

Height, 10 inches

260-

645 **GREEN QUARTZ JAR**

Flat shape, bold decoration of peonies and branches carved in high relief. It has the original cover with carved bird forming the knob, and wood stand.

Height, 6 inches

110-

646 **ROSE QUARTZ VASE**

With side animal head ornaments carved on the neck, the entire surface decorated with animal heads and various floral designs. It has the original cover with Dog Foo knob, and wood stand.

Height, 13 inches

300-

647 **LARGE GREEN JADE VASE**

Flat body with side animal head handles and loose suspending rings; decoration of animal heads and leaf patterns sharply cut on the body, the top and bottom of the vase decorated with palm leaf patterns. It has the original cover with carved animal forming the knob, and a wood stand.

Height, 16 inches

700-

648 **PAIR OF AGATE ORNAMENTS**

Carved in the form of two ho-ho birds perched on rocks. All the varied matrix of the stone is shown in the carving. Wood stands.

Height, 15 inches

270-

649 **PAIR OF JADE PANELS**

In the form of miniature fire-screens, one with carved openwork decoration of dragons and Sho marks, the other with Chinese characters of "obedience," also carved in openwork. They are mounted with elaborately decorated cloisonne stands and frames.

Height, 7½ inches

75-

650 **FEITSUI JADE VASE**

95- Square bronze form with side handles representing dragons carved in the form of key patterns from the top to the bottom of the vase in openwork. It has the original cover, with two birds fastened together by their tails forming the knob, and a wood stand. Carved of exceptionally fine transparent jade.

Height, 7½ inches

651 **CHINESE BROCADE**

58- Design of conventional fret work and geometrical key patterns interwoven in colors on golden-yellow ground.

Length, 6¾ yards; width, 29¾ inches

652 **CHINESE BROCADE**

50- Design of peonies and vines interwoven in various colors on golden-yellow ground. This piece of brocade and the few following pieces came from the storage house of the Imperial Palace in 1875.

Length, 6¾ yards; width, 29¾ inches

653 **CHINESE BROCADE**

50- Design of square dragon and round Shu patterns interwoven in colors on silver-gray ground woven with key patterns.

Length, 6¾ yards; width, 29¾ inches

654 **CHINESE BROCADE**

40- Large medallion patterns of old bronze mirrors and small adjoining circles interwoven in colors on silver-gray ground.

Length, 6¾ yards; width, 29¾ inches

655 **CHINESE BROCADE**

35- Design of conventional chrysanthemums, lotus flowers and vines in colors on silver-gray ground.

Length, 6¾ yards; width, 29¾ inches

656 **CHINESE BROCADE**

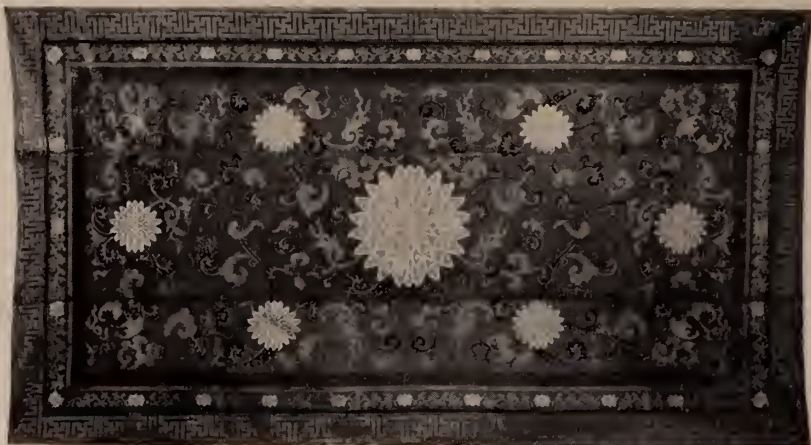
45- Square fret work and floral patterns in various colors on silver gray ground.

Length, 6¾ yards; width, 29¾ inches

657 **CHINESE BROCADE**

70- Design of peonies, chrysanthemums and vines interwoven on golden-yellow ground.

Length, 6¾ yards; width, 29¾ inches



[NUMBER 658]

658 **IMPERIAL BOUDOIR FLOOR COVER**

Centre decoration of a large conventional tiger lily woven in brilliant red and outlined in white, surrounded by smaller flowers and leaves in green with small border of fret work patterns. It has a wide border of swastika patterns in greenish-blue on imperial yellow velvet ground of changeable shades. Pieces of this type were kept in the imperial store-room in readiness for any changes to be made in the decoration of the imperial boudoir. There was also a quantity of smaller brocades and silks which were never used.

Size, 11 x 6 feet

[SEE ILLUSTRATION]

659 **EIGHT-FOLD SCREEN**

CH'IENT LUNG

Landscape decoration inlaid with turquoise, coral, lapis lazuli and other semi-precious stones, the small upper panels decorated with a Chinese poem inlaid in bone. Very fine workmanship.

Height, 4 feet 5 inches

660 **FIVE-FOLD LACQUER SCREEN**

K'ANG HSI

Large centre panel with two narrow panels at either end. The centre panel is decorated with a figure of Jirujion offering a peach of longevity to a child. Inlaid with jade, carnelian, lapis lazuli, malachite and agate. They are standing under a large pine tree. The four smaller panels represent the four seasons and are decorated with various flowers and birds inlaid with jade, mother-of-pearl and other semi-precious stones. The back of the screen with a poem carved on the surface. Strong teakwood frame. Rare and valuable specimen.

*Height, 6 feet*661 **SIX-FOLD SCREEN**

CH'IEN LUNG

Decorated with various birds, flowers and rocks inlaid in amber, ivory, mother-of-pearl, jade and other semi-precious stones. Very fine workmanship.

Height, 7 feet 7 inches

Lesson # 9.706-

2 "

10.030-

3 "

7.455-

4 "

29.747

Grand Total \$ 56.938¹²

119.8

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